

IMPACT REPORT

2020 - 2022



TABLE OF CONTENTS

By the Numbers	1
Message from the University Librarian	4
Initial Response to the COVID-19 Pandemic	5
Advancing Research, Learning, and Scholarship	7
Engaging with the Community	9
Growing our Collections and Selected Exhibitions	12
Innovative Tools and Services	15
Commitment to Diversity, Equity, and Inclusion	18
Fundraising for the Future	20

BY THE NUMBERS

2020

4,590,523

Volumes held

1,623,533

Electronic books

8,449

Insutrction & workshop attendees

315

Library group presentations

95

Professional & support staff

17

Student assistants

1,696,844

Numbers of searches

6,439,286

UCR Library website page views

BY THE NUMBERS

2021

4,524,786

Volumes held

1,738,569

Electronic books

13,931

Instruction & workshop attendees

456

Library group presentations

90

Professional & support staff

2

Student assistants

1,569,440

Number of searches

5,769,185

UCR Library website page views

BY THE NUMBERS

2022

4,981,818

Volumes held

1,710,748

Electronic books

11,577

Instruction & workshop attendees

288

Library group presentations

95

Professional & support staff

14

Student assistants

1,370,271

Number of searches

4,464,744

UCR Library website page views

A MESSAGE FROM THE UNIVERSITY LIBRARIAN

During the period covered by this annual report, the staff of the UCR Library demonstrated true grace under pressure.



While COVID forced us to shut our doors in March 2020, the UCR Library remained open for business just in ways that we would have had difficulty imagining just weeks before. We continued to provide our faculty, students, and staff on the UCR campus and beyond

with the books that they needed to successfully complete their teaching and research; journal access remained uninterrupted; support for research continued unabated; and our teaching and learning librarians continued to inculcate the core information literacy skills amongst our students through virtual library research methodology sessions for all of the colleges and schools.

Staff not only continued to provide robust services for our users, albeit in new ways, they also engaged in direct support of the healthcare providers in the area by using the 3D printing capacity of the Creat'R Lab, the UCR Library's makerspace, to produce essential parts for fabricating protective face shields for doctors, nurses, and other healthcare providers through the region to protect them from the COVID-19 virus.

As you will read below, the Library staff understood that as part of their responsibilities for preserving contemporary history that they had a unique opportunity to document the COVID-19 pandemic as it unfolded so that generations of scholars to come would have the information needed to analyze the epidemiological, social, political, and cultural dynamics that were unfolding before our very eyes. We are too close to the situation to be able to step back and see the big picture, but the UCR Library staff recognized that we had both an opportunity and a duty to preserve the facts about what was

happening around us for those future scholars.

The COVID pandemic did not lead to paralysis of the momentum that the UC Libraries had built in helping transform the academic publishing landscape to one that is more sustainable and more effective at distributing the knowledge produced by UC scholars. Throughout the last three years, the UCR Library also played a key role in wider UC, national, and international arenas in efforts aimed at ensuring that the products of publicly funded research is made available to the people of the United States and that the scholarship produced by UCR researchers is disseminated as widely as possible. As this annual report documents, those efforts engendered significant changes in the academic publishing landscape by opening up large swaths of UCR research to the world. UCR Library staff played key roles at the systemwide level to enable these successes to come to fruition.

The UCR Library did not only focus its attention on the national and international stage during the pandemic. Finding ways that we could continue to engage with the communities of Inland Southern California and the surrounding region was a high priority. As the vagaries of the pandemic repeatedly threw unexpected obstacles in our way, the staff had to repeatedly shift plans for events to be in-person to remote and back again.

Through it all, the UCR Library staff rose to the occasion and enabled the UCR Library to continue serving as a key partner in the success of the teaching and research mission of the university during unprecedented and challenging times. They demonstrated the ingenuity, commitment, and tenacity that has come to be the defining characteristics of the UCR Library team. I for one am extraordinarily grateful for their achievements; their efforts made the difference between success and failure for many members of the UCR community during the era of COVID.

INITIAL RESPONSE TO THE COVID-19 PANDEMIC

The beginning of the COVID-19 pandemic required UC Riverside to quickly adapt and change the way services were provided. During lockdown, the UCR Library played a crucial role in providing important services to UCR students, faculty, staff, and even members of the wider Riverside community.



ONLINE ACCESS TO UCR'S BOOKS & MORE DURING COVID-19 CLOSURE

From April 2020 until September 2021, UCR faculty, researchers, and students were able to receive books they needed online through the HathiTrust Emergency Temporary Access Service (ETAS), which grants lawful access to digital copies to over 50% of the physical books held by the UCR Library.

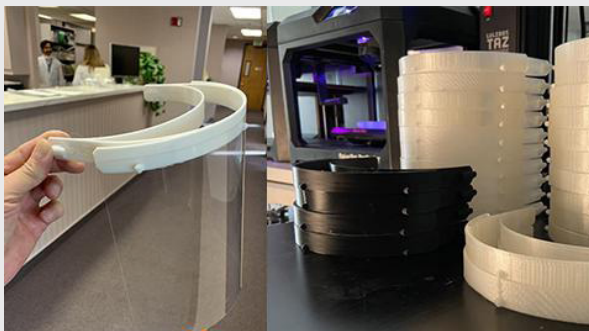
Even better, HathiTrust added access to digitized volumes from all libraries in the ten-campus University of California network, raising the total number of e-books available to UCR Library patrons to more than 10 million.



VIRTUAL OFFICE HOURS

Staff from Special Collections and University Archives (SCUA) held virtual office hours twice each week from April 29, 2020 until Thursday, June 4, 2020. All were welcome and attendees were able to participate individually or in groups.

CREAT'R LAB 3D PRINTS MASK PARTS TO PROTECT LOCAL HOSPITAL STAFF



When local doctors and nurses struggled to acquire protective face shields to treat the surge of COVID-19 patients at the start of the pandemic, the UCR Library's Creat'R Lab rose to the task

Starting in April 2020, the Library's Maker Services Coordinator at the time, Ray Gonzalez, 3D printed parts for face shields around the clock. Each piece took between two to three hours to print, depending on which 3D printer was used. Gonzalez delivered

100 headpieces to Dr. Chiayu Chen at Riverside Community Hospital, where hospital staff assembled the face shields.

Chen had already been 3D printing mask parts on his own, but he asked UC Riverside's Environmental Health and Safety (EH&S) to enlist help from other campus departments in order to meet the demand more quickly. Chen's request landed in University Librarian Steven Mandeville-Gamble's inbox on April 3, after finding its way via Bourns College of Engineering and the Athletics department.

It was an easy "yes" for Mandeville-Gamble, who tasked the Creat'R Lab to put their three 3D printers on full-time mask-making duty for the next month. "It is the UCR Library's small contribution to support the brave doctors, nurses, and other healthcare providers treating COVID-19 patients on the front lines," Mandeville-Gamble said.

PRESERVING UCR HISTORY AND COMMUNITY RESPONSES TO COVID-19

UCR's University Archivist, Andrea Hoff, initiated a living history project that sought to document the experiences of the UCR community during the COVID-19 pandemic. As the pandemic impacted every aspect of life, Hoff aimed to capture the individual and collective experiences of UCR students, faculty, researchers, staff, and student organizations during these unprecedented times.

To achieve this, Hoff issued a broad call for materials, encouraging UCR community members to submit materials documenting their unique experiences during the pandemic. Initially, the focus was on archiving emails that documented the university's response to the pandemic. However, as the situation evolved, the scope broadened to include materials that more extensively documented

lived experiences.

The living history project sought to amass a collection of primary sources, including journals, diaries, photographs, and videos, that reflected the impact of the pandemic on the UCR community. Campus departments and organizations were also invited to submit materials related to COVID-19.

Looking back, the project served as an essential tool for preserving and recording history as it happened. By encouraging the UCR community to participate actively in this initiative, the living history project created a unique archive that will be invaluable in understanding the impact of the pandemic on the UCR community for years to come.

ADVANCING RESEARCH, LEARNING, AND SCHOLARSHIP

The UCR Library serves as a hub for academic excellence and is a vital source for advancing research, learning, and scholarship. These are a few highlights of the past two years.



DEDICATED NEWSPAPER SEARCH NOW AVAILABLE

The UCR Library explores ways to improve the user experience in the online catalog, particularly for patrons searching for newspapers.

The library launched a dedicated newspaper search on the library's UC Library Search webpage, as a direct result of user feedback regarding difficulties in searching our newspaper content.

This feature gathers all of our online newspaper subscriptions in one easy-to-access location, without requiring multiple filters on the same search to float relevant records to the top.





UC REACHES GROUNDBREAKING OPEN ACCESS DEAL WITH LEADING GLOBAL PUBLISHER

In June 2020, the University of California announced a transformative open-access publishing agreement with Springer Nature, one of the five largest academic publishers in the world, that will make more of the university's research freely and immediately available to individuals and researchers across the globe. Under the four-year agreement, all UC research published in more than 2,700 of Springer Nature's journals will be open access. The deal, which also provides UC students, faculty and researchers with access to over 1,000 journals to which UC did not previously subscribe, upholds the university's goal to manage its costs for academic journal subscriptions responsibly.

THREE NEW OPEN ACCESS AGREEMENTS AVAILABLE TO UCR AUTHORS

Effective March 10, 2021, UCR authors can make their research freely available for anyone to read through three new transformative open access publishing agreements with The Royal Society journals, Canadian Science Publishing (CSP), and The Company of Biologists (CoB). These new, cost-neutral agreements will apply retrospectively to articles accepted after January 1, 2021 and will run through December 31, 2023. The contract with CSP is the first such agreement for a Canadian journal publisher.

ENGAGING WITH THE COMMUNITY

The UCR Library regularly shares its resources, expertise, and knowledge within and beyond the academic walls.



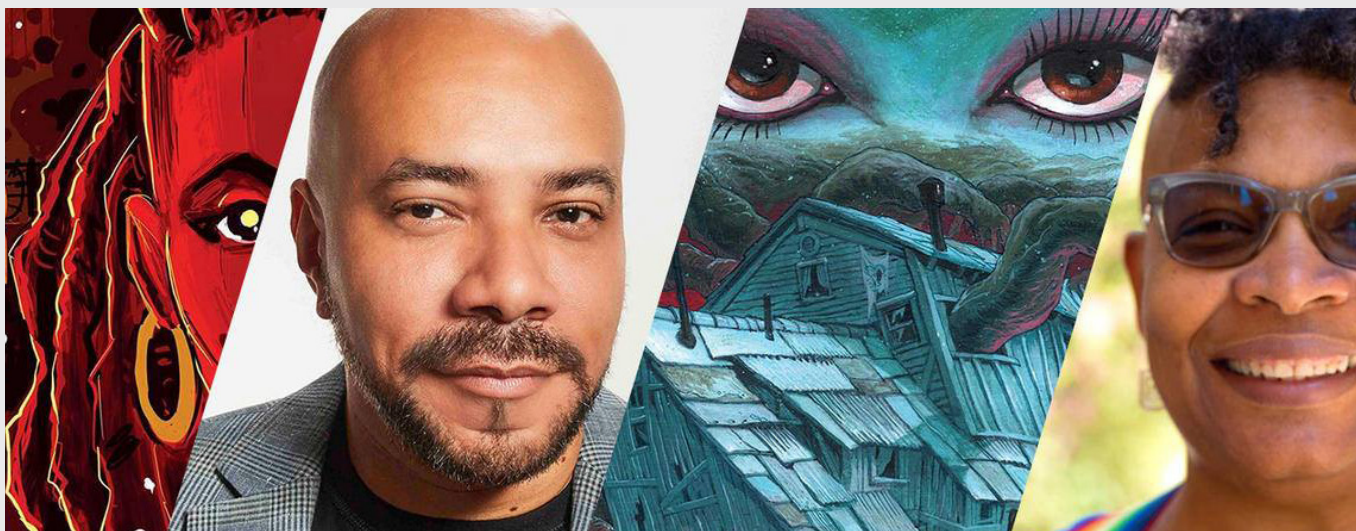
TUSKEGEE AIRMEN TRAVELING EXHIBIT LANDS IN LA FOR BLACK HISTORY MONTH



In February 2020, the L.A. County Department of Military & Veterans Affairs (MVA) hosted a reception to kick off Black History Month, featuring a special art exhibit of the WWII flying group, the Tuskegee Airmen, on loan courtesy of the UCR Library.

Since 2016, the traveling exhibit has been featured at various venues, including the Association of African American Museums Annual Conference, the University of California, San Diego, and the San Bernardino County Museum, among others.

FACULTY PROFILES IN RESEARCH, ART & INNOVATION



Faculty Profiles in Research, Art & Innovation was an online series of interviews with UC Riverside faculty, hosted by the UCR Library. The purpose of this series was to bring awareness of UCR scholarship, library collections, and activities to the UCR community and the public at large.

The series featured:

- Scholars of Future-Past(s): Speculative Fictions, Pedagogy, and the Critical Archive with UCR professors Nalo Hopkinson, John Jennings, Andre Carrington, and Sherryl Vint.
- Soldadera: Creative Research in the Archives of the Mexican Revolution with UCR Professor Jennifer Doyle and artist Nao Bustamante.
- WHAT IF? Professor Stu Krieger and Professor Erith Jaffe-Berg discuss Krieger's counter-factual

history novel *THAT ONE CIGARETTE*.

- Fighting Invisible Enemies Among Southern California Indians, 1900-1950 with Clifford E. Trafzer.
- AFROFUTURIST COMICS: Sankofa and the Black Speculative Re-Imagination with UCR Professors Nalo Hopkinson and John Jennings

CREAT'R LAB STAFF PRESENTS AT MAKERSPACE CONFERENCE

The UCR Library's Innovative Media Librarian Alvaro Alvarez and former Maker Services Coordinator Raymond Gonzalez presented a workshop at the fourth annual MIRA Conference

in July 2021. Their presentation showcased the virtual reality replica of the Creat'R Lab they built in fall quarter 2020.

FIRST UC GIS WEEK & UC LOVE DATA WEEK ARE SUCCESSSES

The first-ever UC GIS Week was a resounding success thanks to the ingenuity and passionate support of the UCR community. Our Geospatial Information Librarian Janet Reyes helped

coordinate the event series. Held on Nov. 17-19, 2020, UC GIS Week provided an opportunity for attendees to learn and engage with experts and mapping projects across the UC system

and beyond. With 865 attendees from across the UC system and the general population, UC Riverside ranked fourth in participation, despite our enrollment numbers ranking seventh of the 10 UC campuses.

From Feb. 8 - 11, 2021, the inaugural UC Love Data Week offered training on data access, management, security, sharing, and preservation to approximately 700 members of the University of California community. Kat Koziar, Data Librarian, represented UC Riverside in a collaborative effort across the ten UC campuses and the California Digital Library (CDL) to coordinate UC Love Data Week.



ANTIQUARIAN BOOK FAIR SUPPORTS SPECIAL COLLECTIONS



The UCR Library gladly joined Rare Books LA, the premier producer of antiquarian book fairs in California, for a new show in May 2022 — Rare Books Palm Springs! Proceeds from Rare Books Palm Springs' opening night cocktail reception, which took place on May 20, 2022, benefited a variety of organizations, including our Special Collections and University Archives (SCUA). The UCR Library was also able to distribute information on our collections at the event.



GROWING OUR COLLECTIONS AND SELECTED EXHIBITIONS

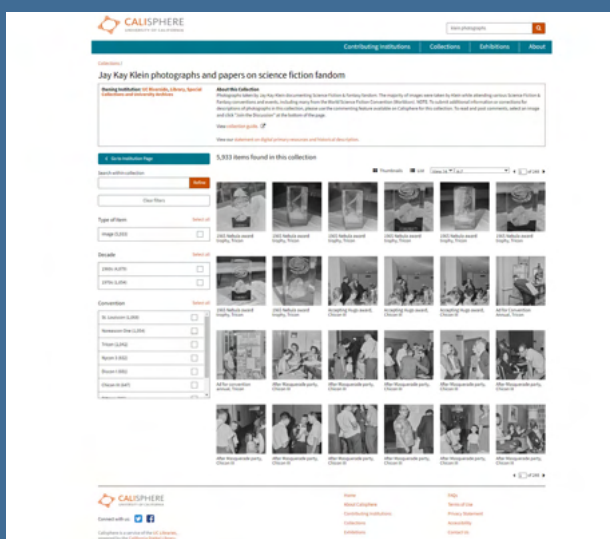
By continually expanding, improving, and enriching our collections, we ensure that our library remains a vital resource for the academic community and beyond. In addition to growing our collections, exhibitions provide a unique opportunity to showcase our holdings and engage with our community.

TIME, LIFE, EBONY MAGAZINE ARCHIVES NOW AVAILABLE



The UCR Library acquired access to Ebony, Life, and Time magazine archives, which will expand UCR Library users' access to important historical and cultural content covering a wide range of topics. The magazine archives are available on the EBSCOhost platform. Articles and cover pages are fully indexed and advertisements are individually identified, ensuring researchers and readers can quickly and accurately locate the information they seek.

KLEIN PHOTOGRAPHS COLLECTION NOW MORE ACCESSIBLE



Nearly 6,000 digitized images from the Jay Kay Klein photographs collection were made more accessible, thanks to new, more descriptive and contextual information. In collaboration with the science fiction fandom community, UCR Library staff updated the image details and descriptions for the 5,933 images, which were first digitized in 2017. You can view the collection on [Calisphere](#), the University of California's gateway to digital collections from libraries, archives, and museums across California.

CARTIER-BRESSON PHOTOS EXHIBITION DEBUTS

An exhibition with selections from The Breck Collection of Photographs by Henri Cartier-Bresson took place in Special Collections and University Archives (SCUA) from October 18 through December 17, 2021.

In November 2019, Special Collections received a generous donation from Dennis and Pamela Beck of thirty-eight vintage prints created by the renowned French photographer, Henri Cartier-Bresson. The COVID-19 campuswide closure forced SCUA to delay the launch of this exhibition until campus reopened in fall 2021.

"UCR Special Collections & University Archives was privileged to receive the Beck Collection of Photographs," said Cherry Williams, Director of Distinctive Collections. "Chronicling decisive moments of human life around the world, Cartier Bresson's work epitomizes a clarity of vision and intellectual rigor that few can rival. We are delighted to be able to share these wonderful photographs in this exhibition."



DIGITIZED NEWSPAPER ARCHIVES OFFER A RECORD OF UCR HISTORY



A digital archive of UCR's weekly student-run newspaper, the Highlander, was made publicly available on [Calisphere](#) in early 2022. The archive goes all the way back to February 1954. Digitizing the archive was a priority for University Archivist Andrea Hoff who joined the UCR Library in 2019.



BLACK GREEK LETTER ORGANIZATIONS EXHIBITION AT TOMÁS RIVERA LIBRARY

A special exhibition featuring the first nine Black fraternities and sororities in the United States and their impact at UCR was on display at the Tomás Rivera Library in Special Collections & University Archives from March 1 - April 4, 2022. The exhibition was a collaboration between the UCR African Student Programs (ASP) and the UCR Library.



INNOVATIVE TOOLS AND SERVICES

Libraries must adapt to remain relevant and meet the needs of their patrons. Innovative tools and services help keep the UCR Library relevant, accessible, and engaging to our patrons.

UC LIBRARY SEARCH: ONE UNIVERSITY, ONE LIBRARY, ONE DISCOVERY TOOL

UC LIBRARY SEARCH

As one of the largest public university systems in the world, the University of California holds a vast collection of resources in its libraries. However, until July 2021, each campus library used its own catalog, making it difficult for patrons to find items held at other campuses without using a separate search tool.

In July 2021, UC Library Search launched and brought all UC campus libraries into the same system, which now allows users to find resources from any campus simply and quickly, saving precious time and effort.

With this update, patrons are able to see what they've borrowed, request extensions, and manage their accounts with a single login. Patrons no longer need to log in to UCR's local catalog, Melvyl, and Interlibrary Loan (ILL) separately to find and request items from outside UC Riverside.

Another exciting new benefit is that users will be able to pick up UC Library materials from any campus, giving patrons the option to check out materials from the UC library closest to them.

UC Library Search is the next step in the evolution of a unified UC discovery tool and will enable greater collaboration between campuses in research and collections management.



CURBSIDE LIBRARY DELIVERY AVAILABLE TO UCR PATRONS DURING COVID-19 PANDEMIC



In June 2020, the UCR Library launched a curbside delivery service for books. Patrons were able to submit a request online and would receive a notification email with a pickup time. They would then drive to the back of Rivera and library staff would place the

checked-out books in the patron's trunk with no direct contact between the patron or the staff member. The UCR Library was the first one in the UC system to implement such a service.

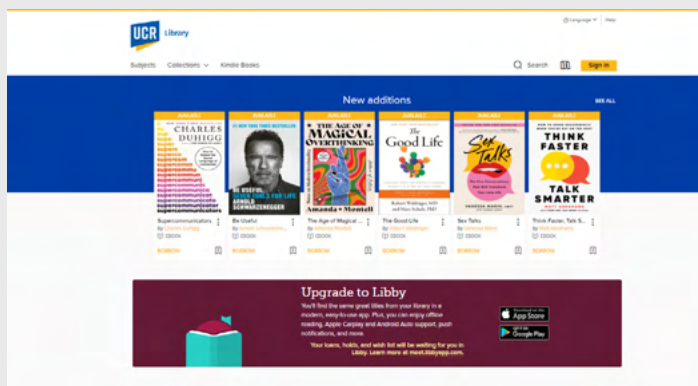
ASK A STUDENT SERVICE LAUNCHED IN SEPTEMBER 2020

In September 2020, the UCR Library launched *Ask a Student*, a chat service to help new and returning UC Riverside students navigate campus and get timely assistance from fellow UCR students. Jointly managed by the library's Teaching & Learning and Research Services

departments, *Ask a Student* will provide a place for students to connect with peers to get to the resources they needed to be successful in the remote learning environment.

ACCESS UCR'S LEISURE READING COLLECTION FROM HOME

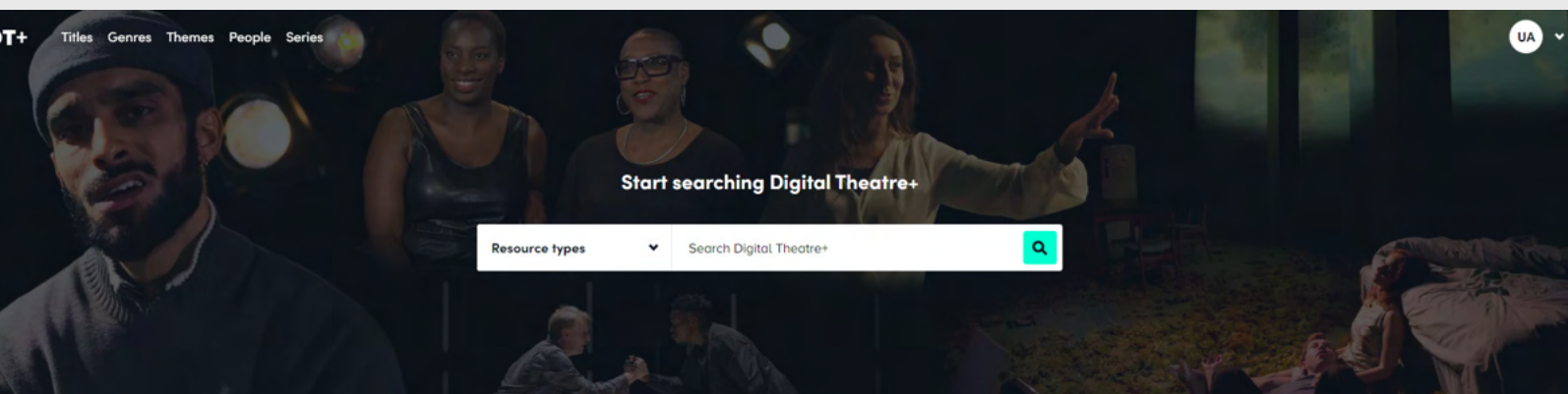
OverDrive is a digital e-book platform that offers UCR Library patrons access to popular titles – the sort of books you might find in your local public library. Our growing collection on Overdrive includes leisure reading, children's books, and science fiction and fantasy titles. OverDrive Books can be read on Kindle, in EPUB format, in your internet browser at ucr.overdrive.com, or via the Libby app



MORE STREAMING MEDIA RESOURCES FOR THE PERFORMING ARTS

Beginning in March 2021, performing arts students and faculty at UCR gained access more than 1,200 resources thanks to the library's new subscription to [Digital Theatre+](#). The world's leading platform for digital performing arts, Digital Theatre+ features videos, study guides, teaching tools, and reference and research materials

including backstage insights, practitioner interviews, written analysis, and more than 450 productions. Patrons connecting from off-campus will need to sign in to the Global Protect VPN before accessing Digital Theatre+, as it is IP-authenticated.



NEW TOOL TEACHES STUDENTS HOW TO EFFECTIVELY USE PRIMARY SOURCES

In 2021, the UCR Library acquired [Research Methods Primary Sources \(RMPS\)](#), an online learning tool for primary source literacy designed to support students of the humanities and social sciences by introducing key methods and approaches to working with historical material. The platform's flexibility allows it to be easily incorporated

into a classroom setting or used as part of a student's independent study. Arts and Humanities Teaching Librarian Robin Katz provided input on RMPS.

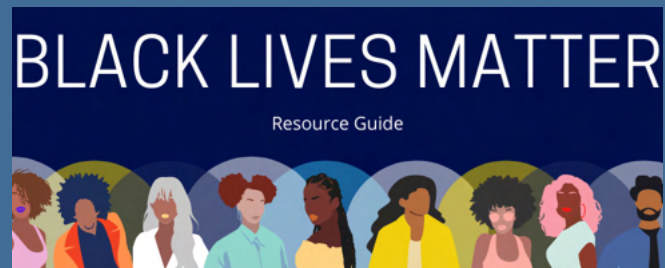


COMMITMENT TO DIVERSITY, EQUITY, AND INCLUSION

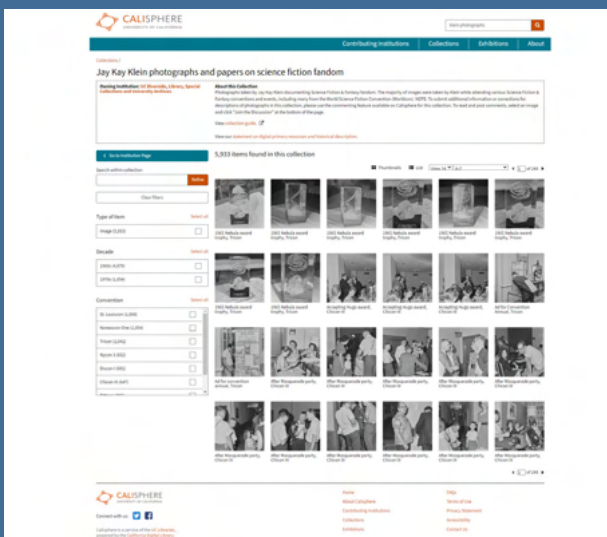
The UCR Library is committed to creating and contributing to an environment that welcomes and supports individuals from all backgrounds, cultures, and perspectives.

LIBRARY AND AFRICAN STUDENT PROGRAMS COLLABORATE ON A BLACK LIVES MATTER RESOURCE GUIDE

In July 2020, UCR Library staff and African Student Programs collaborated to create a guide for the UCR community on the Black Lives Matter movement. The guide provides general sources and research information about the Black Lives Matter movement and related social justice issues. It includes websites, books and e-books, streaming videos, podcasts, databases, and more. It is adapted from an openly-licensed guide created by librarians Lalitha Nataraj and Holly Hampton at CSU San Marcos. The finished guide can be found at guides.lib.ucr.edu/blacklivesmatter.



TRANSCRIPTIONS MAKE FUJIMOTO DIARIES MORE ACCESSIBLE



The Fujimoto Transcripts project has made a treasured library resource even more accessible to a global audience. These astonishing materials document the daily life experiences of both a father and son during World War II when they were forcibly removed from their Riverside, California home and taken to an incarceration camp in Poston, Arizona. In 2020, library staff dedicated months to creating the transcriptions, which are now available on the Calisphere website: [Diary of George Fujimoto Jr. \(1942\) — Calisphere](#).

PRESENTATION INSPIRES STUDENT TO DONATE PERSONAL BOOK COLLECTION



A fall quarter 2020 library presentation inspired a UC Riverside student to donate his personal book collection to Special Collections & University Archives. The presentation was on slash and BL (Boys' Love) which focuses on romantic and/or sexual relationships between fictional male characters. The student donor,

who wished to remain anonymous, said, "There are people that care enough about Boys' Love and slash fiction to warrant a budding field of research. And I wanted to contribute to this wonderful project somehow, so I decided to make these books I've enjoyed available in the UCR Library."

NAGPRA (NATIVE AMERICAN GRAVES PROTECTION AND REPATRIATION ACT) SPECIALIST



In September 2021, Megan Murphy joined the UCR Library as the new UCR NAGPRA (Native American Graves Protection and Repatriation Act) Specialist.

FUNDRAISING FOR THE FUTURE

Gifts of financial support allow the UCR Library to invest in new technologies, facilities, and services.

ANN KELSEY'S \$489,000 GIFT TO THE UCR LIBRARY

In 2021, Ann Kelsey, UCR alumna and librarian, announced a \$489,000 planned gift to the UCR Library. Ann's gift will help strengthen and sustain the UCR Library's programs and services in emerging technology.

If you'd like to donate to the UCR Library, you can give to a variety of funds at library.ucr.edu/giving.



UC RIVERSIDE Library

GIVING PRIORITIES > EXPLORE ALL LIBRARY FUNDS

GIVE NOW

SUPPORT THE LIBRARY

Transform the World

Students and faculty from every part of campus rely on the library for their success. Your support makes this possible.

INVEST IN

- STUDENT SUCCESS
- RESEARCH EXCELLENCE
- CREATIVITY & ENTREPRENEURSHIP
- INSPIRING SPACES
- IMAGINATION
- CULTURAL HERITAGE

CONTACT US

SHANNON CASTRO
SENIOR DIRECTOR OF
DEVELOPMENT
SHANNON.CASTRO@UCR.EDU

INVEST IN

STUDENT SUCCESS
RESEARCH EXCELLENCE
CREATIVITY & ENTREPRENEURSHIP
INSPIRING SPACES
IMAGINATION
CULTURAL HERITAGE

CAMPAIGN

WHY GIVE
IMPACT
WAYS TO GIVE

FOLLOW

TWITTER
FACEBOOK
YOUTUBE
INSTAGRAM

