



THE **LIBRARY** AT UC RIVERSIDE

Impact

A **2013-2019** RETROSPECTIVE

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BUILDING COLLECTIONS & COMMUNITIES

**“Bad libraries only build collections. Good libraries build services...
Great libraries build communities.”**

- R. David Lankes, “Expect More: Demanding Better Libraries For Today’s Complex World”

AT THE UCR LIBRARY, WE AIM TO BE A GREAT LIBRARY.



We are committed to building world-class research collections in collaboration with our peer institutions in the UC Libraries system-wide, and to building even greater services.

Most importantly, we are dedicated to fostering the community of scholars, students, and staff at UCR to deepen and expand human inquiry and creative endeavors.

This seven-year retrospective report serves as the first of what will be the UCR Library’s annual reports documenting our efforts to meet these goals.

A blue ink handwritten signature of Steven Mandeville-Gamble.

Steven Mandeville-Gamble
University Librarian







where

CREATIVE
MINDS *meet*

CREATIVITY, INNOVATION & INGENUITY

To foster creativity, innovation, and ingenuity among our students and faculty, the UCR Library launched the Creat'R Lab in 2017, in collaboration with the Vice Chancellor for Research and Economic Development, faculty, and student groups.

The Creat'R Lab actively encourages students and faculty to test new ideas, technologies, and methodologies, and to explore the physical and digital worlds in new ways.

Student and faculty engagement in Creat'R Lab activities has encouraged a growing community of practice that promotes new avenues of academic inquiry. Students who lead Creat'R Lab workshops can become emerging leaders in their fields, while faculty have used the Lab's resources to help reimagine their courses to explore new technologies and practices.



Chancellor Kim Wilcox tries on a pair of Virtual Reality goggles at the Creat'R Lab launch event in April 2017. **Read more:** bit.ly/creatr-lab-launch



Former Gender and Sexuality Studies Lecturer Mzilikazi Koné had her class collaborate with the Creat'R Lab on their zines project (handmade magazines). **Read more:** bit.ly/lab-anniversary



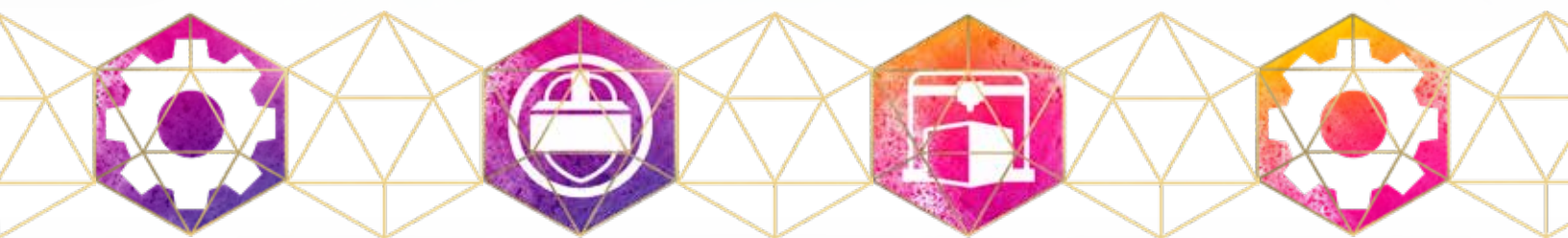
Electrical Engineering student Gustavo Correa's Arduino electronics and programming workshops at the Creat'R Lab attracted such high attendance that the workshop had to be moved to a larger room.

Read more: bit.ly/gustavo-correa



Earth and Planetary Sciences Assistant Professor Christos Kyriakopoulos used the Creat'R Lab's 3D printer to make promotional materials for his research on earthquake faults.

Read more: bit.ly/earthquake-research



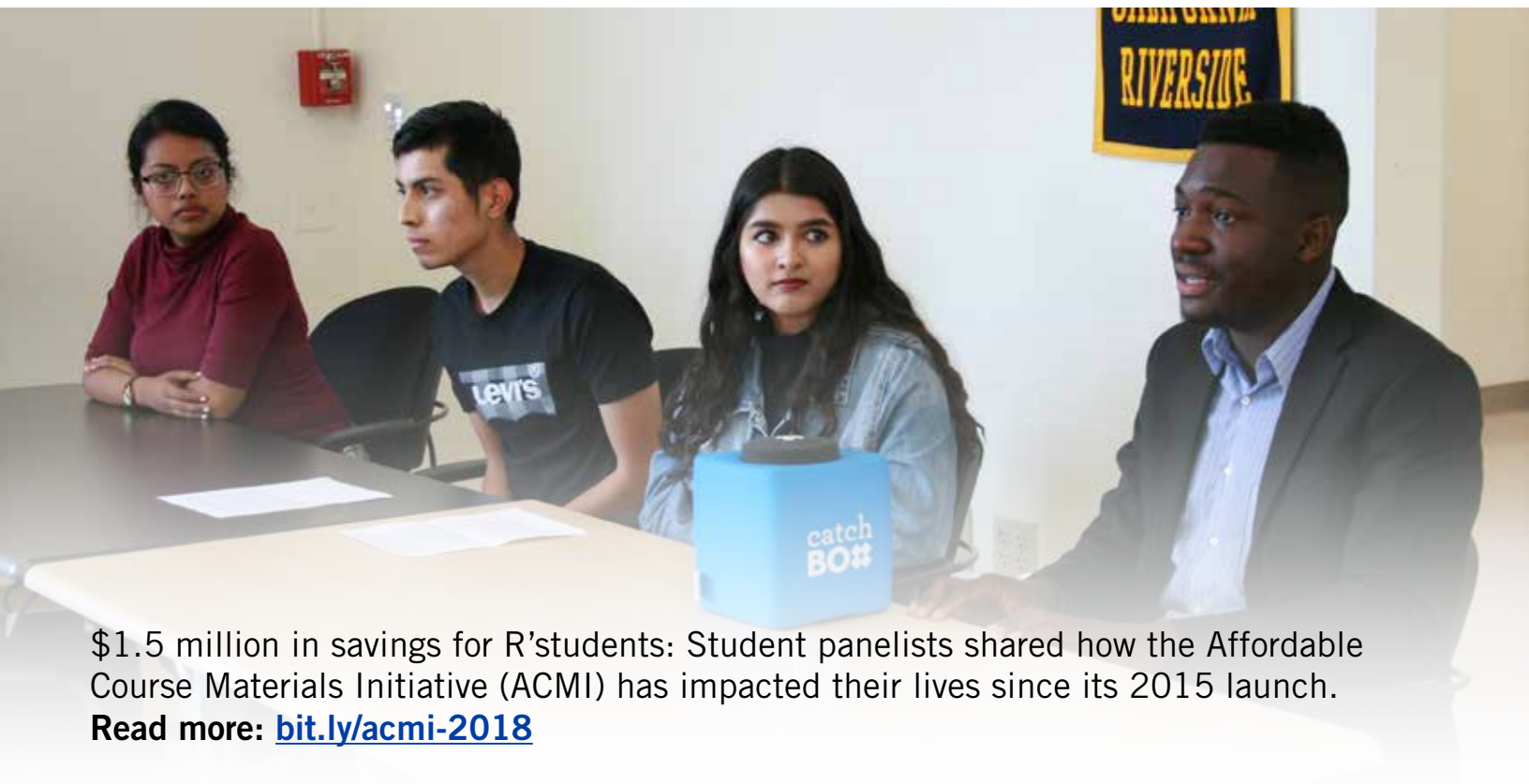
The Riverside Art Museum allowed kids to conduct archaeological “digs” using 3D-printed replicas of Mesoamerican artifacts, which were made in the Creat'R Lab. Read more: bit.ly/museum-project

TEACHING & LEARNING

Prior to the advent of the internet, academic libraries relied entirely on their collections of print materials to provide information to students and faculty. Library instruction at that time focused on teaching students and faculty how to navigate collections of printed books and periodicals to find the research information they needed. In today's world of unlimited electronic information, academic libraries are still acquiring and collecting high-quality information resources. However, there is also a universe of information outside of the Library that students and faculty must learn to search and retrieve. Librarians play a critical role in helping students develop skills to assess the trustworthiness of information resources. UCR

librarians not only teach students how to find information, but also how to evaluate it effectively.

The Library's Teaching and Learning department actively collaborates with UCR's growing community of faculty engaged in instructional design. They also work with colleagues around campus to test and implement new and emerging pedagogies that ensure student success. This includes collaborating with XCITE, the new faculty Innovative Learning Technology Initiative, which is located in the Tomás Rivera Library. XCITE is sponsored by the Office of the Vice Provost for Undergraduate Education, and their offices are located in the Tomás Rivera Library.



\$1.5 million in savings for R'students: Student panelists shared how the Affordable Course Materials Initiative (ACMI) has impacted their lives since its 2015 launch.

Read more: bit.ly/acmi-2018



UCR students at a “Hivemind” workshop, where they worked together with Library staff to describe Arabic manuscript leaves. **Read more:** bit.ly/arabic-leaves

We live in an age of exponentially growing information, and the goal of the Teaching and Learning department is to help undergraduate and graduate students navigate the information landscape throughout the curriculum.

The Library’s Teaching and Learning staff work closely with academic departments and other campus units to weave information-related skills like developing research questions, using specialized search tools, and evaluating information throughout the curriculum. They hold over 350 classes annually, ranging from introductory courses in the natural sciences and writing to capstone courses in history and engineering. Librarians work with instructors

to customize learning outcomes and related hands-on practice for each course, to ensure that students gain the skills they need to be successful in their course assignments.

Over the past few years, the Teaching and Learning department has incorporated more active learning experiences into library instruction, including increasing the number of courses that interact with the Library’s collections of primary source materials. Our team of teaching librarians has also undertaken various assessment and evaluation projects with academic partners, to ensure that our time with students is well-spent, effective, and aligned to the goals of the course.

RESEARCH *services*

In past eras when it was sufficient for research libraries to simply build collections and help library users access that content, support for research primarily came in the form of answering reference questions and making sure that libraries had the books or journals necessary for faculty and students to conduct their research. Librarians were seen as passive supporters rather than as active partners in the research enterprise. This passive support role is an anachronism that keeps the Library and the university from achieving their full potential. As a result, the UCR Library and its staff have

pivoted toward being active partners to faculty and students in their research efforts across all academic programs.

UCR librarians are embedded in the grant writing process managed by the Office of Research and Economic Development to help ensure faculty grant applications are competitive. Librarians work with faculty to create comprehensive data management plans that fulfill federal open data requirements. They also help faculty integrate complex data, like geospatial science information into their research projects.



Kat Koziar and David Rios, whose work with data management and community archives contributed to the success of a federally-commissioned project called *Along the Chaparral: Memorializing the Enshrined*, led by Allison Hedge Coke. **Read more:** bit.ly/chaparral-ucr



Winners in the 2017 GIS Day Poster Contest: first place (Dion Kucera, center), second place (Peter Ibsen, right), and third place (Brianna Chew, left). **Read more:** bit.ly/ucr-gis2017

Thanks to the proactive engagement of Janet Reyes, Geospatial Information Librarian, there is a community of faculty across the UCR campus who now meet monthly in a brown bag conversation along with Janet to discuss and explore opportunities to utilize geospatial science information in new and exciting ways in both their teaching and research endeavors. This community of scholars, many of whom had never worked with one another before, are creating new knowledge as a result of coming together and sharing insights.

Ultimately, these efforts adhere to the goal of libraries for the past 6,000 years: connecting people with information they need to transform the world.



Maker Services Coordinator Ray Gonzalez joined the UCR Library in August 2019. Previously, Ray worked as the Makerspace Student Supervisor and Software Specialist at the University of La Verne's Wilson Library.

INNOVATION *through* ENGAGEMENT

From 2018 to 2019, librarians in the Research Services Department took an old-fashioned approach to innovation: one-on-one, face-to-face meetings over coffee with faculty and researchers to ask how the Library could best support their work.

Former Director of Research Services Brianna Marshall first launched this initiative, called the **Conversation Project**, in winter quarter 2018, inspired by a similar project started by a University of Miami librarian, Martin Tsang.

During the project, Marshall and her team discovered that researchers were often surprised by what the Library was doing and the kinds of tools and support it could provide, such as guidance on research data management, scholarly publishing, geospatial resources, and emerging technologies like virtual reality and 3D printing.

The librarians gathered a wealth of suggestions about how to improve Library outreach, resources, and services. Marshall hoped the Conversation Project would enable the UCR Library to continue to assess – and evolve – its service-delivery model and content in order to meet researchers' needs.

At times, contacting researchers who work in unfamiliar disciplines required stepping outside librarians' comfort zones. "It was important to be able to reach out, remain open to learning about research workflows and needs that were new to us, and reflect as a group about how our conversations went," Marshall said. "These discussions continue



to help us understand a wider variety of researcher perspectives."

"One takeaway that emerged was that researchers aren't sure where to go to learn what research resources they have available to them on campus," Marshall added. "That's a gap that the Library can help bridge."

The unexpected – and perhaps most valuable – outcome was the fortification of relationships between the librarians and the faculty and researchers who participated in the project.

"The proactive and open-ended engagement that the Conversation Project has produced between the librarians and faculty has been both exciting and empowering -- as well as serving as a measure to make sure we continue to support the areas and research that are most vital," said Ann Frenkel, former Deputy University Librarian.

AUL for the Digital Library

Kevin J. Comerford joined the UCR Library in June 2019 as the Associate University Librarian for the Digital Library.

Before coming to UC Riverside, Comerford served as the University Libraries Director of Digital Initiatives and Scholarly Communication and Director of IT Services for the University of New Mexico.

At UNM, his work included planning and implementation of the DISC digital initiatives department and a program to provide graduate students with opportunities to work on digital scholarship projects.

Prior to UNM, Comerford was the Group Manager for Media Content Management at Microsoft Corporation, and the Visual Resources Librarian and IT Manager at the Dallas Museum of Art.



SCHOLARLY PUBLISHING & OPEN ACCESS

The Academic Senate of the University of California adopted an Open Access Policy on July 24, 2013, ensuring that research articles authored by faculty at all 10 campuses of UC would be made available to the public at no charge.

In December 2018, contract renewal negotiations between the University of California and scholarly journal publisher Elsevier Reid broke down. Elsevier journals represented the largest subscription expenditure in each of the 10 UC libraries' collections budgets. Additionally, Elsevier continued to charge UC authors scholarly publishing fees, meaning that Elsevier had been profiting on both sides of its relationship with UC. After UC refused to sign and Elsevier refused to budge, Elsevier discontinued UC's direct access to articles on July 10, 2019.

Nevertheless, the UCR Library continued to support UC authors and researchers throughout the negotiations process by educating patrons on ethical alternative access and publishing methods.

Two months later, a new agreement between Cambridge University Press and UC was launched on September 19, 2019. This agreement was a three-year pilot that included both access to read Cambridge journals and for open access (OA) of UC research publications.

During the launch phase in 2019, the UC Libraries paid the full cost of the OA publishing fees, making it easier and more affordable than ever for UC authors to publish open access articles in Cambridge University Press journals.

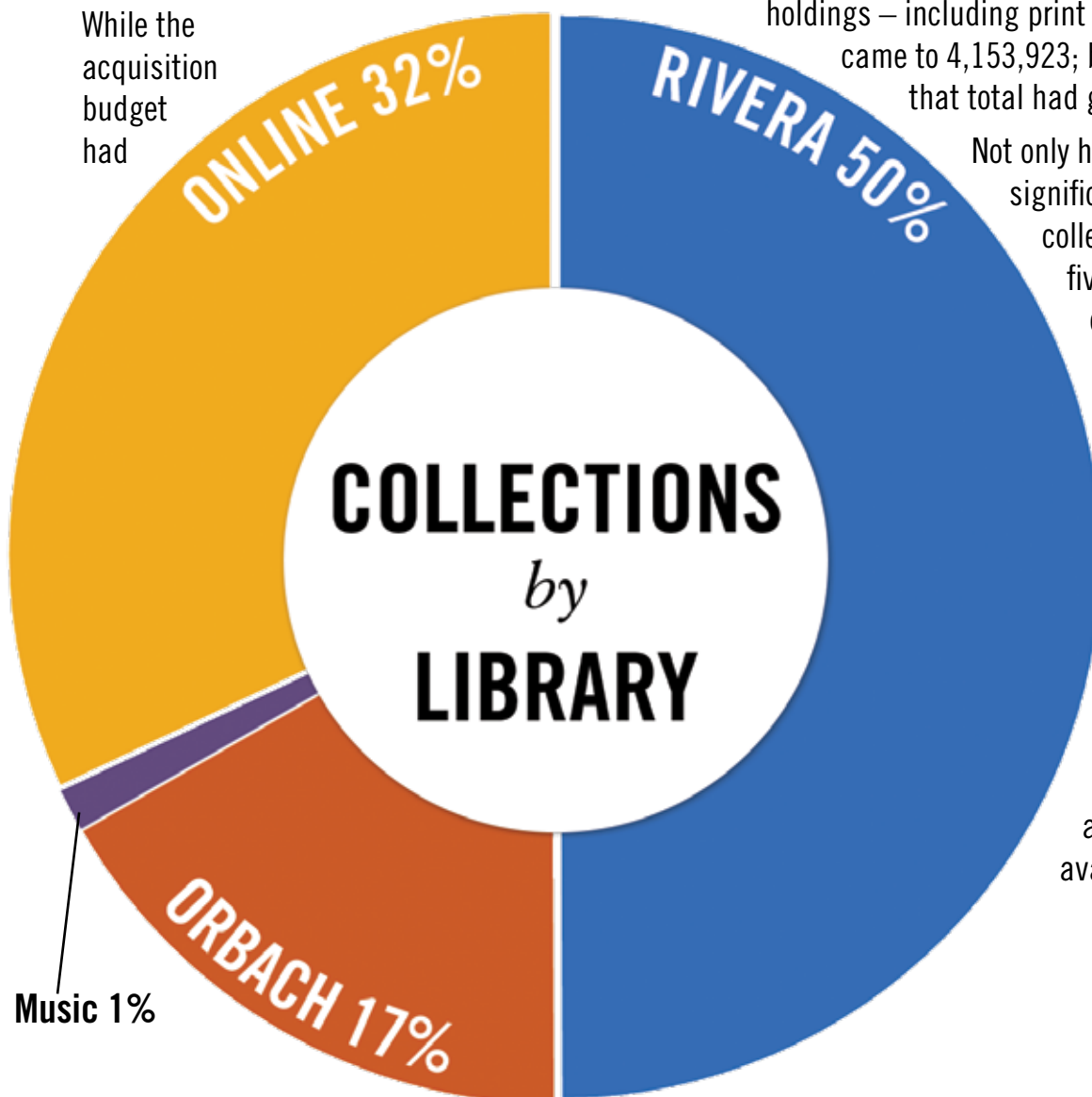
COMMITMENT TO COLLECTIONS

During the recession of 2009, the UCR Library acquisitions program had been largely curtailed due to declining state funding, and the approval plans that routinely acquire books by major academic publishers had been shut down. In 2013, those plans were reactivated, and by 2014 the Library had resumed acquisition of academic titles from the major academic publishers.

While the acquisition budget had

been slashed by approximately 33% from \$6.4 million per year to roughly \$4.15 million a year during the recession, whose base collection funds have been significantly augmented over the past five years by drawing on Library reserves. As a result, the Library has grown its book holdings by approximately 25% in just five years. In 2013, the total book volume holdings – including print and electronic – came to 4,153,923; by the end of 2017, that total had grown to 5,152,861.

Not only has the Library significantly grown its collections over the past five years, it has also engaged in critical work to make its collections available to researchers across campus, in the region, and across the world free of charge by digitizing its distinctive holdings and making them available world-wide.





Director of Distinctive Collections Cherry Williams displays one of the artists' books available in Special Collections and University Archives at the Tomás Rivera Library.

Key successes in this area include a mass digitization effort in conjunction with the Google Book Project, the California Digital Library, and the Federal Depository Library Program to digitize huge swaths of the UCR Library's government documents holdings.

Similarly, the Library collaborated with the California Digital Library and Pixel Acuity to digitize some 6,000 images from the Jay Kay Klein Photograph Collection. Those 6,000 images were then used as part of a pilot project to allow the science fiction fan community to comment on the

images to help the Library identify opportunities to enhance the description of the images. As a result, there is an active community of science fiction scholars and fans who are working with UCR Library staff to create enhanced descriptions that make it even easier for future scholars to identify and access photographic content for their research purposes.

This enhanced functionality was extended to the rest of the California Digital Library's Calisphere platform, which offers the opportunity for even more communities of practice to come together.

To

50

Supporters of the UCR Library's Eaton Collection of Science Fiction and Fantasy gathered to celebrate the collection's 50th anniversary on Saturday, Oct. 26, 2019.

The Eaton Collection of Science Fiction & Fantasy is one of the world's largest, richest, and deepest collections of science fiction, fantasy, horror, utopian literature and related genres. The collection originated with the personal library of Dr. J. Lloyd Eaton, consisting of about 7,500 hardback editions of science fiction, fantasy and horror from the nineteenth to the mid-twentieth centuries, which was acquired by the UCR Library in 1969.

"The Library Team realized that the 50th anniversary of the Eaton Collection would be an ideal opportunity to reach out to all our Eaton stakeholders and show our appreciation for their support," said Clyde Derrick, Assistant Dean for Development. "We

welcomed distinguished authors whose work resides in this collection, and one noted science fiction scholar came from as far away as the Caribbean to participate."

University Librarian Steven Mandeville-Gamble greeted guests as they arrived at Rivera Library, along with Associate University Librarian for Content and Discovery Tiffany Moxham, Director of Distinctive Collections Cherry Williams, Special Collections Processing Archivist Andrew Lippert, Associate Director of Development Jernine McBride, and Assistant Dean for Development Clyde Derrick.

Mandeville-Gamble gave welcoming remarks, followed by Interim Provost Thomas M. Smith.

The program featured a panel discussion entitled, "Graduate Research and the Eaton Collection at UCR," moderated by Dr. Sherryl Vint, Professor of



...and beyond!

CELEBRATING THE 50TH ANNIVERSARY OF THE EATON COLLECTION

Media and Cultural Studies. Speakers included UC Riverside graduate students Taylor Evans, Brandy Lewis and Josh Pearson.

Pearson noted the fanzines, in particular. “One of the things that really struck me is that the practices and modes of engagement that were fostered in science fiction -- the forms of fandom, the forms of community developed in the kinds of fanzines that are enshrined upstairs in the Eaton -- have come to permeate not only American culture in general, but particularly American youth culture,” he explained. “Some of the most important ways that my students are making meaning in the world with science fictional images have their origin in some of the things that are collected upstairs. Returning to those and thinking hard about them is a way of thinking hard about some of the most crucial questions that we’re thinking about as educators right now.”

Festivities concluded with Williams and Lippert taking guests on a behind-the-scenes tour of the Eaton Collection in the Special Collections and University Archives department, located on the fourth floor of Rivera Library.

A key feature in the tour was the exhibition mural, *50 Books X 50 Years*, on display in the Special Collections reading room.

The mural featured a timeline that showcased the evolution of science fiction and fantasy literature, starting in the year 1596 with *The Faerie Queene* and ending in 1980 with *Riddley Walker*.

Special Collections librarians curated a list of 50 selections from the Eaton Collection to represent the changing face and various subgenres of science fiction and fantasy literature over the course of five centuries. (To see the list of selections and a time-lapse video of the mural being installed, visit the UCR Library’s social media profiles and search for the hashtag #Eaton50th.)

UCR alumni or community stakeholders who enjoy science fiction, fantasy, horror, and other types of speculative fiction, and who wish to support the [Eaton Science Fiction and Fantasy Collection Fund](#) are encouraged to contact Jernine McBride, Associate Director of Development for the UCR Library at jernine.mcbride@ucr.edu.

LOCAL INDIGENOUS ARCHIVE DIGITIZED

The Sherman Indian Museum digitization project made more than 13,000 items available online through Calisphere. From July 2017 to August 2019, the UCR Library's former Digitization Project Coordinator Charlotte Dominguez worked with four UCR students and 12 student workers from Sherman Indian High School to make items from the museum's archival collections available online worldwide. The team completed the project in fall 2019.

The Sherman Indian Museum holds the archives of the Sherman Indian High School, an off-reservation boarding high school for Native Americans, with students from grades 9 through 12 who represent 76 federally recognized tribes from across the United States. Originally called the Perris Indian School when it opened in 1892 in Perris, California, it was moved to Riverside in 1903 under the name of The Sherman Institute. Then in 1971, it was accredited by the Western Association of Schools and Colleges and renamed as the Sherman Indian High School.

"Native Americans were a big part of Southern California history that people don't know a lot about, outside of academia," explained Dominguez, who has worked with the Indigenous community for about 10 years, including her time with UC Riverside. "The native community is very active, very present. People with indigenous heritage only make about 1-1.5% of the population, but their culture is strong and thriving."

The digitized collection spans more than a century of

the school's history: from the early years of the Perris Indian School in the 1890s, the Sherman Institute in the early 1900s, to when Sherman Indian High School was founded in the early 1970s, up to contemporary students in 2009.

"It has been a dream come true to have this project come to reality. Our boarding school story needs to be told, shared, and available to the world. That story has impacted our tribes in many ways, good and bad," said Lorene Sisquoc, Director of the Sherman Indian Museum. "Now the photos and documents our museum holds can be accessed in a safe way. The alumni, families and researchers who are seeking this information can now have it at their fingertips. These records of our school's history are now preserved for future generations to know this story."

"Even though what we're showing is mostly history, it's still relevant to the present," Dominguez added. "They're living in modern times, but still keeping their history, traditions and culture relevant."

Early on, former Digitization Program Services Manager Eric Milenkiewicz knew that having this collection available digitally would be deeply rewarding for researchers worldwide.

"Successful projects like this demonstrate what can be achieved when academic institutions and local community archives join forces," Milenkiewicz added. "Not only does this help to preserve and increase access to these cultural heritage collections, but

it also helps to strengthen the bond between the university and the community it serves.”

The project’s goals went beyond purely digitizing the collection and publishing it on the Internet. Dominguez also spent time teaching the students and Sherman Indian Museum Director Lorene Sisquoc how to use their newly acquired tools and equipment, how to create metadata, and how to research using the internet to cross-reference details, so that the museum could continue the work independently after the project ends.

The computer and scanning equipment used for the project will remain on-site at the Museum, and Dominguez added that Sisquoc intends to have Sherman Indian High School students continue scanning photos and documents, though they may not be published immediately on Calisphere. Even with the projected 13,000 items published online at the project’s end, Dominguez said that there are still several thousand items remaining to be digitized, which were not part of the original project.

After digitization, a lot of behind-the-scenes work still remained before the team could publish this massive collection on Calisphere, which is where Digital Assets Metadata Librarian Noah Geraci made significant contributions to the project’s success. Geraci’s work transformed the collection from a

group of files on a hard drive to a publicly accessible online resource. “It’s been really wonderful to work with the Sherman community and be part of such a meaningful project,” he said.

“The Sherman Digital Project has already had an incredible impact on Native American individuals, families, and tribes who have accessed the collections online. Until the digital project, many American Indians had been unable to visit Sherman Indian Museum to access records germane to their families and people. Now they have easy access to documents, and they are able to learn about their friends and relatives who were former students of Sherman Institute,” explained Dr. Clifford E. Trafzer, Distinguished Professor of History and Rupert Costo Chair in American Indian Affairs. “In addition to supporting new scholarship, digital access has opened new research opportunities to Native Americans. The project is a major contribution and welcomed by many researchers, including student researchers of all ages.”

Milenkiewicz originally collaborated with Dr. Trafzer to write and submit the grant proposal in April 2016. In January 2017, the Library received the grant totaling \$376,191 from the Council on Library and Information Resources (CLIR), generously funded by the Andrew W. Mellon Foundation.



UCR LIBRARY RECOGNIZED AS #1 CONTRIBUTOR TO HATHITRUST DIGITAL LIBRARY

In January 2018, Library Leadership received notice that the UCR Library was the single largest contributor to the online digital collection of governmental records that is part of the HathiTrust Digital Library.

In 2017, the UCR Library provided more than 8,000 book-length digitized U.S. government publications to HathiTrust as part of its effort to digitize its holdings with the Google Books project.

University Librarian Steven Mandeville-Gamble said, "This is a significant milestone for HathiTrust, and a testament to the important role that UCR has played in this initiative."

HathiTrust is a partnership of academic and research institutions that offers a collection of millions of digitized titles from libraries around the world, which helps researchers meet the technical challenges of dealing with massive amounts of digital text. More than 130 individual institutions and six consortia also contributed to HathiTrust, including several universities that belong to the Ivy League, Pac-12, and Big Ten Academic Alliance.

In 2008, HathiTrust was created by the Committee on Institutional Cooperation (now the Big Ten Academic Alliance) and the University of California system to establish a collaborative, online infrastructure and website to provide access to digitized book collections and journal content.

More institutions joined HathiTrust, and the shared infrastructure provided those partners with an easy

way to archive their digital content. The goal to build a comprehensive archive of published literature from around the world began to take shape, in tandem with the development of collaborative strategies to manage both digital and print holdings.

The primary community that HathiTrust serves is the faculty, students, and users of its partner libraries, but the materials in HathiTrust are available to all to the extent permitted by law and contracts, providing the published records as a public good to users around the world.





MASSIVE PHOTO COLLECTION DIGITIZED IN RECORD TIME

In July 2017, the California Digital Library and the UCR Library partnered to digitize nearly 6,000 photographs from the Jay Kay Klein papers – a task that would have taken several months to complete in-house – and completed the project in less than two days.

UC Riverside was the first among the entire UC system to employ a specialized workflow with proprietary object holders designed by Pixel Acuity. The company has used the process with previous clients including the Smithsonian Institution and Stanford University.

According to University Librarian Steven Mandeville-Gamble, this project demonstrated that non-book content can be digitized en masse at an affordable price by working with outside vendors.

“The Jay Kay Klein papers were so well cataloged and prepped for digitization, we finished well ahead of schedule,” commented Eric Philcox, owner of Pixel Acuity. “It was a pleasure working with UCR and CDL.”

This was the first in a series of pilot projects to use Pixel Acuity’s specialized mass digitization process to make more of the UCR Library’s non-book collections

available online. For this inaugural project, UCR Library staff selected 35mm negatives from the Eaton Collection’s Jay Kay Klein papers (MS 381), documenting the World Science Fiction Convention (Worldcon) from 1960-1971.

“We are actively working to make the collection available to researchers worldwide, which I know was one of the goals of the original bequest from Jay Kay Klein,” Mandeville-Gamble added.

The resulting digital collection was made available on Calisphere on August 15, 2017.

California Digital Library’s Technical Lead for UC Mass Digitization Projects, Paul Fogel commented, “Overall, I feel like the project is a big success.” Fogel added that CDL was motivated to work with UC Riverside thanks to the Library’s eagerness and the fact that Library staff were already working with some of the systems that CDL wanted to test.

“It is always hard to be the trailblazer and I’m impressed by UCR’s willingness to take bold steps in digitization,” Philcox added. “The impressive results of UCR and CDL’s first mass digitization pilot will certainly have a positive impact on UC’s digitization efforts moving forward.”

TRANSFORMING LIVES

STUDENTS & PROFESSORS
FIND OPPORTUNITIES,
TREASURES, AND
SURPRISES IN
THE STACKS



If the Library is the beating heart of UC Riverside's campus, the students are its lifeblood. They breathe life into the building, find treasures in the stacks, and discover new ideas from researching the millions of volumes stored here.

"I came to UCR in large part because of the Eaton Collection," said Irene Morrison, a former student employee and class of 2017 English master's degree candidate who wrote her dissertation on utopian science fiction. "JJ [Jacqueline Jacobson, former Jay Kay Klein and Doris Klein Librarian for Science Fiction] let me back into the stacks and I felt like I was in a Harry Potter library, or that huge library in *Game of Thrones*."

Irene described several "Oh my goodness – I can't believe you have this!" experiences during her time working with the Library. "I found a map in a tiny 5x7-inch book that folds out to several times its own size, and it's a 400-year-old copy of Joseph Hall's *The Discovery of the New World*, bound by an Italian in 1643, along with his own *Utopia*," she explained. Irene also found Francis Bacon's *Atlantis*, another well-known utopian book. "It shows how ideas of utopia were flowing across European borders and across oceans."



Katheryn Rodriguez updated her profile picture.
June 10 at 4:45pm · 🌐

Looking back, Rivera library has given me so much ❤️
Unlimited knowledge, a job, best friends, my degree? wow
PC to the beautiful and patient Josephine Barrera



“I LOVE THE ATMOSPHERE IN THE LIBRARY... YOU REALLY GET TO KNOW HOW CLOSE-KNIT THIS FAMILY IS.”

Treasures abound in the form of rare books and other media, but also also in the diversity of ideas contained within the volumes, and in new ways for approaching research. “It’s been great to work with a librarian as a scholar, and learn how scholars and librarians take different perspectives of books,” Irene explained.

“If you’re a queer studies scholar, you want to be looking at the fanzines because so many gay people in the middle of the 20th century found their home there, in fandom. If you know what you’re looking for, you’ll notice – this is where gay people felt comfortable. It was their community.” Irene continued, “Linguists should study them, too, because fanzines were a pre-internet form of social media.

You can learn a lot about how social media changes language. Just yesterday, we found more than 1,000 fanzines that we didn’t know were part of the collection, in really good condition,” Irene added. “My colleague described it as ‘finding Narnia.’”

Irene worked with JJ Jacobson to curate the 500 Years of Utopia exhibition in 2017. After finishing her graduate degree, Irene planned to teach English at the college level.

Another student employee and class of 2016 graduate, history major Enid Ocegueda found inspiration from the networking connections that guided her toward several fruitful internship opportunities.

“I love the atmosphere in the Library, not only my internships here at the Library and getting to work

with amazing colleagues,” Enid stated. “You really get to know how close-knit this family is.”

While taking a WWI history course, Enid spent a great deal of time working in Special Collections on the fourth floor of Rivera Library. Upon finding a vintage propaganda poster up there, she thought, “This place is absolutely amazing!”

That poster inspired her to write a research paper, titled, Women in the United States Food Administration. Her professor suggested that Enid submit it to the UCR Undergraduate Research Journal. “I was one of the two history majors who got published that year,” Enid said.

That same history professor forwarded her an email, stating that Associate Professor of history Catherine Gudis was looking for

Left: Library student employee Katheryn Rodriguez takes her senior portraits in Rivera Library.

Above: Enid Ocegueda during her UCDC internship with Sewall-Belmont House and Museum.



“JJ LET ME BACK INTO THE STACKS, AND I FELT LIKE I WAS IN A HARRY POTTER LIBRARY, OR IN THAT HUGE LIBRARY IN *GAME OF THRONES*.”

interns. Enid was intrigued, after finding all the unique documents in Special Collections, so she applied. Shortly after, Enid explained, “I interned with the California Museum of Photography’s curator of collections for three months, and then stayed on as a volunteer for another three months. After that, I wanted to do more, so I applied to intern at the National Archives in Perris. They had me interview and process a collection of documents that belonged to the US Food Administration, in a stroke of serendipity,” Enid added.

“Then I got an opportunity to apply

for the UCDC program, and got an internship at Sewall-Belmont House and Museum. I got to work with a lot of different documents and with amazing women,” Enid said. “I couldn’t have asked for a better experience.”

Enid returned from that internship and shortly thereafter learned about a conference in Ohio through Bergis Jules, former University & Political Papers Archivist. “He let me know about it and encouraged me to apply,” she stated. “I got a fellowship to go, all expenses paid.” “After that, I came back and graduated. I had another 6-month

internship lined up with Riverside County Archives, and now I plan to start work on my MLS.” Enid continued, “It’s a lot of fun, getting to see the complexity of all these archives.”

Sometimes, research can also discover that, even with all the amazing resources we have, something is still missing. “So much research has been done, but not a lot about women. A lot of courses focus more on men’s history, so it’s not something you’ve heard a lot about happening here – women’s history,” Enid paused. “You ask yourself these questions when

Above: Graduate student Irene Morrison holds a rare copy of Ray Bradbury’s *Fahrenheit 451* from the Eaton Collection.

Right: Aiden Grover, son of Associate Professor William Grover, discovers the Maker Boxes in Rivera Library.

you see that. All in all, my main goal and dream is to do research on women in archives, to find representation of women.”

Another campus patron brought a completely different and unexpected perspective to the Library.

“Walking through the Library is my son Aiden’s favorite activity on campus,” said William H. Grover, Associate Professor in UCR’s Department of Bioengineering.

“With the great selection of children’s books in the Education Services section in Rivera, we always leave with a new armload of books for him. That section is a huge resource for UCR faculty and

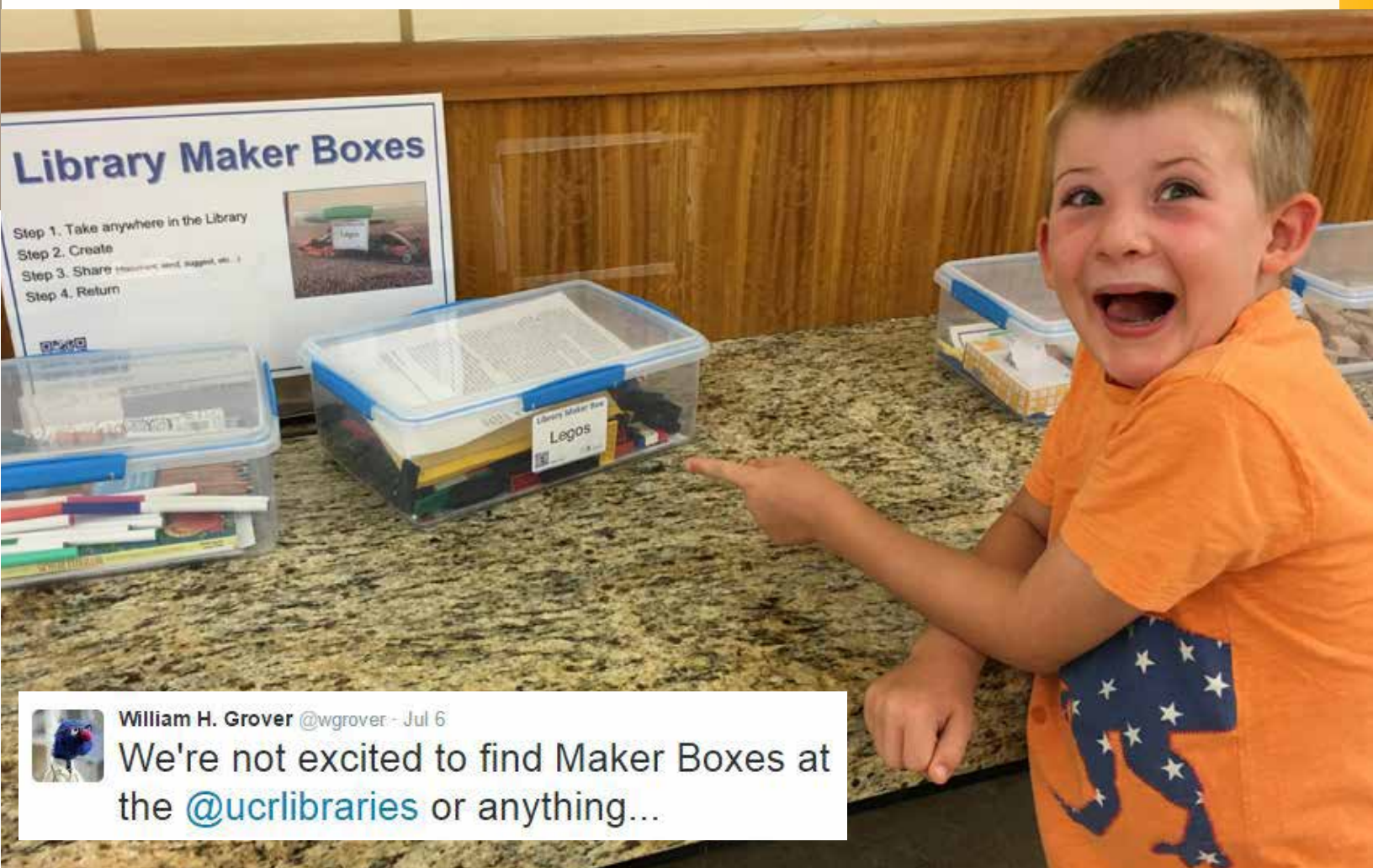
staff with kids,” Will added.

“One day, the Maker Boxes caught Aiden’s eye. He couldn’t believe that there were Legos in the Library at daddy’s work! In his eyes, UCR Library went from ‘the cool place where daddy hangs out all day’ to ‘the most awesome place in the universe,’” Will said with a smile.

“I explained to him the basic idea behind the Maker Movement and told him how, at UCR, we don’t just teach students. We also try to create opportunities for students to be creative, inventive, and artistic, and the Maker Boxes are part of that. He thought that was pretty awesome and asked how old you have to be to

go to UCR.”

With more than 1.3 million visitors each year, the UCR Library is one place at UC Riverside that touches the lives of every student on campus. They come to the Library for assistance with locating information resources and for finding inspiration as they conduct their research or complete assignments, but we receive just as much from them as they do from us. We draw inspiration from their fresh perspectives, the fantastic experiences they have here at UCR, and from the dreams they hope to achieve once they’ve graduated and moved out into the world.



“IN HIS EYES, UCR LIBRARY WENT FROM ‘THE COOL PLACE WHERE DADDY HANGSOUT ALL DAY’ TO ‘THE MOST AWESOME PLACE IN THE UNIVERSE.’”

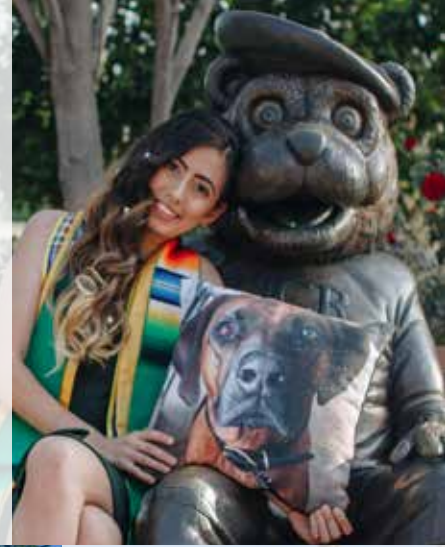
"I felt that my work was valued at the Library and that motivated me to go the extra mile to provide the best customer service possible to our Library patrons."

- Mohamed Jawara,
Class of 2018



"My favorite memory working in the Creat'R Lab was when I see the wonder in students' eyes who walk in and ask, 'What is this place?' and if they can use it."

- Alondra Gomez-
Andrade,
Class of 2018



"I've been working at the Library since I started undergrad and my coworkers have become close friends. We're a group of students from different backgrounds, different majors, different years - but we're all connected by our love for the Library."

- Andrea Mares,
Class of 2019



"I've met a lot of people at the front desk. I feel more connected to campus, as well. I've made a lot of new friends with fellow student employees and also expanded my academic network."

- Moises Martinez
Cortez,
Class of 2018

WHAT R'STU

"It's taught me a lot about working in an office and communicating with people. Be patient, be kind. That was a huge lesson in IT, apart from all the technical stuff about hardware and specific applications that the Library uses."

- Sam Tang,
Class of 2018



"I am grateful that the Library provided me with a flexible schedule so that I can manage my class schedule and my family."

- Majany Alcantar,
Class of 2018



"The thing that I'll miss most about working here is how much the staff support and care for the student workers. I've never seen another workplace that praises and supports their workers as much."

- Anthony Valverde,
Class of 2019



"My supervisor gave me so many opportunities to be a leader, grow, and flourish both academically and professionally. She hired me for my first real job and I will be forever grateful she took a chance on me."

- Alma Ramos-Gutierrez,
Class of 2019



"Working at Special Collections has been one of the most formative experiences of my collegiate experience. I've made some of the closest friends working at the UCR Library."

- Kaitlyn Lara,
Class of 2019



"Rivera Library is one of the most visited places on campus. After my first month working here, it was nice to see how diverse our campus is and I wish the world was more like it."

- Patrick Zydziak,
Class of 2019

STUDENTS SAY

"I've met the most amazing people in Special Collections and I can confidently say that I have best friends I never would have met if it weren't for the Library."

- Leilani Lopez,
Class of 2018



"I'll most miss the feeling of having found a patron exactly what they need. It's just a great feeling knowing that you were the one who got someone the thing they needed to finish that assignment or to complete their research."

- Hayden Jackson,
Class of 2018



MEN *of* MANY PARTS: MARK GLASSY & Frankenstein

When **UCR alumnus Dr. Mark Glassy** heard that the Library was putting together an exhibit to honor the 200th anniversary of Mary Shelley's *Frankenstein*, he couldn't wait to get involved.

Former Jay Kay Klein and Doris Klein Librarian for Science Fiction, JJ Jacobson and her co-curator, graduate student Miranda Butler had been

curating the scholarly exhibit for about six months when Glassy reached out to express interest in collaboration.

"Miranda is a grad student in the English department and the SFCS (Speculative Fiction and Cultures of Science) program, and she knows amazing amounts of things about gothic literature," Jacobson explained. But Glassy brings something very different to the table: a life-long love affair with monster memorabilia and science fiction.

Glassy invited Butler, Jacobson, and Cherry Williams, UCR Library's Director of Distinctive Collections, to view his extensive personal collection of models, comic books, and other memorabilia. Jacobson nicknamed Glassy's home "the monster model mansion," a nod to the title of his former website, *The Doctor's Model Mansion*.

Glassy himself sculpted many of the pieces in his collection, and therefore they are one-of-a-kind. "Mark is willing to lend us some of his models for the exhibit and an accompanying display," Jacobson stated enthusiastically.

"It's such an honor to be with somebody while they show you what their passion is, what they've collected over the course of a lifetime," Williams commented.



One of Mark Glassy's Frankenstein sculptures.



UC Riverside alumnus Dr. Mark Glassy gave guided tours of the “Men of Many Parts” exhibition at Rivera Library. Chancellor Kim Wilcox is among the guests pictured above.

Their collaboration has been a meeting of the minds for several people who truly love the genre. “He’s really, really smart about Frankenstein as an enduring icon,” Jacobson said of Glassy. “Their conversations sometimes spark new tangents,” she added, “which inspire an entirely new vein of research for exhibit content.”

“He loves that we want to talk to him seriously about science fiction. All of us are taking our geekdom and our love of science fiction and using it to do something amazing in the world,” Jacobson added. “Mark is a big-time cancer hero, and Miranda is

an incredibly insightful and promising graduate student. We know here at UCR that a love of science fiction can coexist with a serious intellectual life. Other parts of the world can be a little slower to catch up.”

The “200 Years of Frankenstein” exhibit was on display from September to December 2018 in Special Collections on the fourth floor of Rivera Library.

He’s a Cancer researcher by day, and science fiction enthusiast by night. See more of UCR alumnus Dr. Glassy’s collection at glassyscifiarchive.com.

INSPIRING SPACES



With the University Librarian's intention to provide space for members of the UC Riverside community to study together, research together and create together, Library Leadership has worked with our Facilities Team to transform several spaces inside both the Rivera and Orbach Libraries to suit these purposes.

Often the generous support of donors has made this possible. July 2017 brought the addition of five Quiet Study Rooms on the second floor of Rivera Library, named after benefactor David W. Musso. These rooms feature soundproof carpeting, ceiling tiles, and door sweeps, which allow students to speak at regular volume without their voices impacting neighboring rooms. Additionally, each room has Idea Paint on one wall so students can use it like a whiteboard to brainstorm and sketch out ideas.

A class of 1959 alumnus, Musso jokes that he spent most of his academic career in the Library. He has many fond memories from time spent here, and believes it is the heart of the campus.

Other recent upgrades and new additions include brightly colored furniture in the lobby areas of both Rivera and Orbach Libraries, which provide plenty of space for students to study solo or with their friends. Walking through the Library on any given day, visitors will find students nestled snugly into the curved sofas or tucked tightly into plush chairs with their ear buds in as they read intently, discuss a class project, or type up papers on their laptops.

The opening of the Creat'R Lab in 2017 gave our community a new and different kind of space -- one that was perhaps long overdue for UC Riverside -- devoted to experimenting, making, and inventing, and open to students, faculty, and researchers from every academic discipline. It has become a favorite hangout for many creative students, including the Origami Club, Gamespaw, and the Cosplay Brigade, for whom the Creat'R Lab proved extremely valuable as they prepared for the GeekOn event in May 2018.

(Read more: bit.ly/geekon2018)



Tenth Naming Anniversary of **ORBACH** **LIBRARY**

November 2019 marked the tenth anniversary of the naming of the **Orbach Science Library** after former UCR Chancellor Raymond L. Orbach.

When it was opened in 1998, the Science Library was the first new Library building at UC Riverside in over 25 years.

Born in Los Angeles, California in 1934, Raymond L. Orbach is a physicist and administrator who graduated from the California Institute of Technology in 1956 and received his Ph.D. from UC Berkeley in 1960.

Orbach spent much of his early career at UC Los Angeles (UCLA). He served as the Provost of the College of Letters and Science at UCLA from 1982 before coming to UCR as Chancellor in 1992. Orbach left UCR in 2002 to become Director of the Office of Science at the US Department of Energy in Washington D.C.

Orbach served as UC Riverside's second longest-tenured Chancellor, having held the post for 10 years. During his time as chancellor the student population at UCR nearly doubled from 8,500 to 15,500 and the campus

experienced a building boom that featured over 1 million square feet of office, research, and teaching facilities constructed.

During an April 2017 visit, Orbach reflected that his vision for UC Riverside was to develop the campus into the center of innovation, academic research and economic growth in southern California. His namesake Library continues to serve as a hub of research excellence for STEM fields.

The Orbach Library brings together students, researchers and faculty from various disciplines to collaborate and experiment with new technologies in the Creat'R Lab, and to explore entrepreneurial pathways through workshops and events for students presented by Creat'R LaunchPad, a symbiotic cooperative comprised of the Creat'R Lab and the Blackstone LaunchPad.

Alumni and community stakeholders who share this vision are invited to consider supporting the Raymond L. Orbach Library Endowed Fund to Support the Sciences and Engineering.



University Librarian Steven Mandeville-Gamble and Chancellor Emeritus Raymond L. Orbach during his 2017 visit.

TALK DATA TO ME

USAGE STATISTICS FROM ONE YEAR AT THE UCR LIBRARY (2017-2018).



7,850,951
WEBSITE VISITORS



56,900
STUDY ROOM
RESERVATIONS



97
LIBRARY STUDENT
EMPLOYEES



46,337
COURSE RESERVES
CHECK-OUTS



175,342
PAGES PRINTED



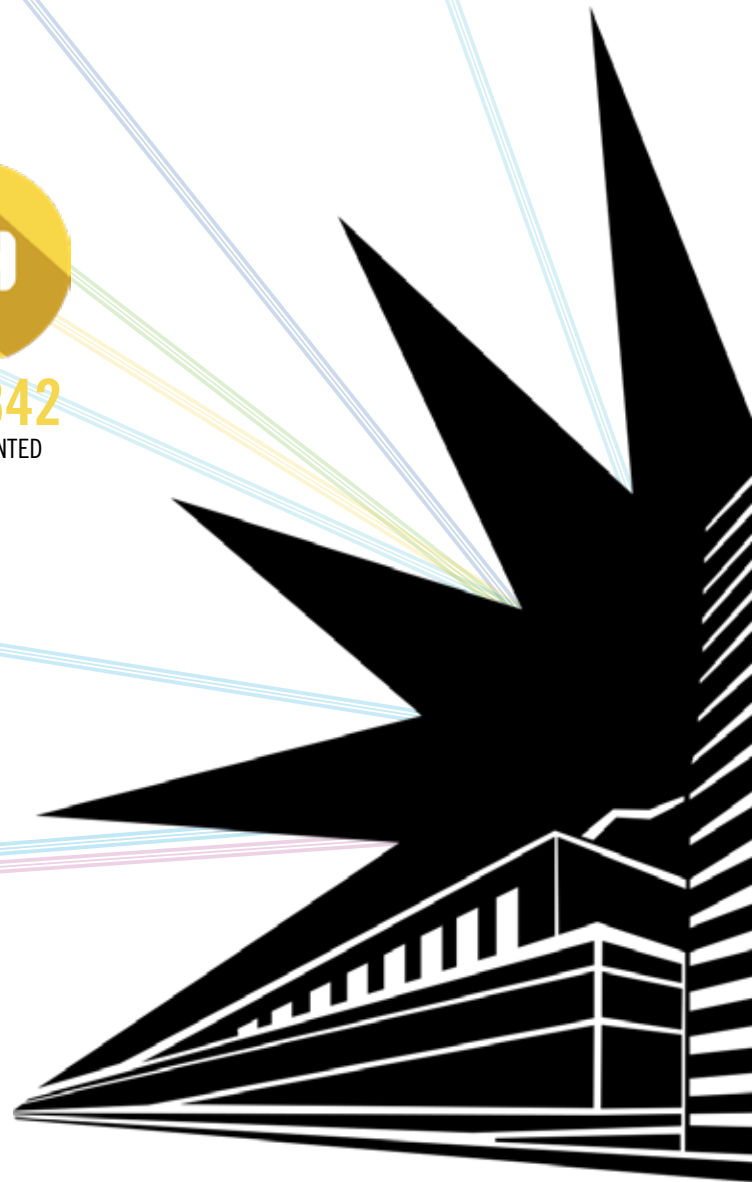
743,367
PAGES SCANNED



17,994
STUDENTS SERVED
AT FINALS WEEK
STRESS RELIEF
EVENTS



32°/112°
COLDEST DAY
1/17/17
&
HOTTEST DAY
9/1/17





447
"ASK A LIBRARIAN"
TEXTS



3,328
EVENT ATTENDEES



272
EVENTS HOSTED



30,228
LAPTOP
CHECK-OUTS



236,250
SQUARE FEET OF
PAPER USED FOR
LARGE FORMAT
PRINTING



45,932
FEET OF 3D
PRINTER FILAMENT



1,524,614
GATE COUNT



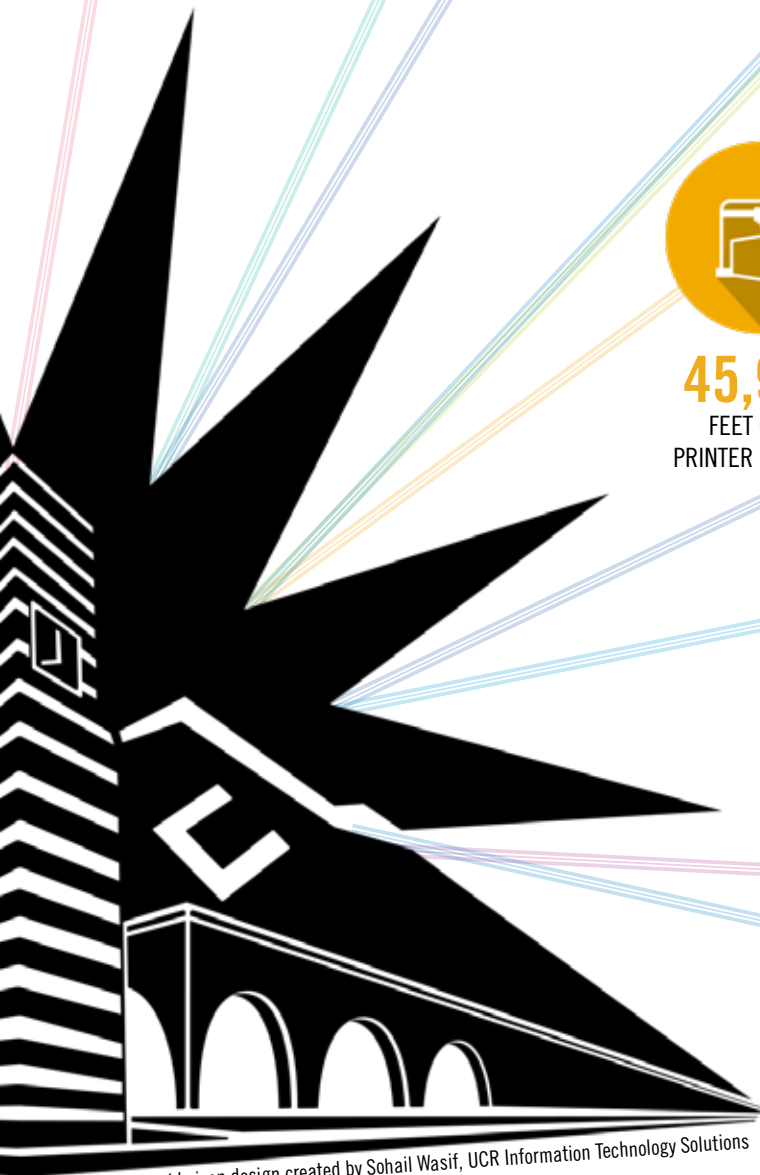
10,678
ITEMS LOANED
TO OTHER UC
LIBRARIES



899,717
WATER BOTTLES SAVED BY
HYDRATION STATIONS



50,594
CUMULATIVE
HOURS WORKED BY
LIBRARY STUDENT
EMPLOYEES



UC Riverside icon design created by Sohail Wasif, UCR Information Technology Solutions

BY THE NUMBERS

FINANCIAL STATUS

Over the past five years, the Library has seen some significant financial gains that have begun to reverse the losses suffered during the recession. We received ongoing funds of \$75,000 in FY2017-2018 toward our student employee budget. While this only covers a fraction of the cost of hiring students – who are essential to our day-to-day operations – it is nevertheless a firm commitment of ongoing base funding to enable the Library to hire and retain these students.

In Spring 2018, the Provost made a firm commitment of a \$1.25 million augmentation to the Library's base budget in five \$250,000 increments over five years, starting in July 2018.

The first \$250,000 was added to our collections budget, in addition to a \$150,000 allocated specifically for collections which the university agreed to fund, bringing our collection budget to \$4.52 million.

Even with these gains, the Library has significant challenges ahead that will require ongoing engagement with the academic community that we support. The cost of journals, databases, and books continue to inflate far faster than the consumer price index. In 2013, the system-wide bill for jointly licensed content represented 55% of the UCR Library acquisition budget. By 2018, that bill had grown to approximately 85%. Similarly, we still have far fewer staff than in 2009 but are serving a much larger student body and faculty.

Despite these challenges, the Library will not only rise to the occasion but will make significant progress in the years to come. Our staff has already demonstrated the energy, commitment, and dynamism needed to transform it in ways that enable us to meet our mission and goals while continuing to support our core functions. While the way we deploy resources to provide the wide array of services needed by the UCR community has changed over time, the commitment to excellence and to the community has not.

STAFFING GAINS

During same time period, the Library secured funding for three new state-funded librarian positions, including the Geospatial Information Librarian position mentioned previously. Those new positions helped offset some of the staffing reductions made between 2009 and 2013, when the Library lost over 50 positions. We also secured our first ever endowment for a librarian position: The Jay Kay Klein and Doris Klein Endowed Science Fiction Librarian to oversee the Eaton Science Fiction Collection.

We are also deeply involved in promoting and nurturing the growth of key skillsets in our staff at all levels to enable them to continue to be supporters of the teaching and research mission of the university as full and active partners.



give

**Thank you for continuing
to support the Library as we help
UC Riverside students and faculty
light the way to a brighter future!**

library.ucr.edu/giving

VISION

Empower positive change by bringing together diverse individuals, communities and information to advance research, education, and innovation.

MISSION

- To advance the university's attainment of academic excellence by bringing the world's knowledge to our faculty and students at the graduate, professional, and undergraduate levels;
- To instill the informational literacy skills essential for researchers and students to identify, acquire access to, and fully utilize high-quality information;
- To accelerate the academic achievement and creation of knowledge by the diverse academic communities that the University serves; and
- To energize the UCR communities' positive engagement in and transformation of local, national, and international arenas.



Library