

ANNUAL REPORT

2022 - 2023





BY THE NUMBERS

VOLUMES HELD: 4,653,145

ELECTRONIC BOOKS: 1,536,627

WORKSHOP/PRESENTATION ATTENDEES: 14,259

GROUP PRESENTATIONS: 306

PROFESSIONAL AND SUPPORT STAFF: 100

STUDENT ASSISTANTS: 18

NUMBER OF SEARCHES: 1,961,654

OUR EMPLOYEES

NEW HIRES



ZHIWU XIE, ASSISTANT UNIVERSITY LIBRARIAN FOR RESEARCH AND TECHNOLOGY

“

The unique portfolio of this position integrates the library's strategic roles in advancing campus research and technology development. It provides me with an extraordinary opportunity to leverage my expertise and experience to help build a future-proof academic library.



BRITT FOSTER, DIRECTOR OF TEACHING AND LEARNING

“

We teach to develop the skill set our students need to be successful in their academic and professional endeavors, but also, to have the information skills they need to self-advocate and navigate within their communities and civic spaces. To be able to focus on growing and developing these learning opportunities, with collaborators in and out of the library, is so exciting.



DR. PHOENIX ALEXANDER, JAY KAY AND DORIS KLEIN SCIENCE FICTION LIBRARIAN

“

I'm excited to get to know the collection and people from the local area, both in fandom and curators.

RETIREMENTS

THIS SCHOOL YEAR, WE SAID FAREWELL TO THE FOLLOWING STAFF MEMBERS WHO RETIRED.



CHERRY WILLIAMS

DIRECTOR OF SPECIAL COLLECTIONS



DAVIS RIOS

DIRECTOR OF RESEARCH PROJECTS



JIM CLARK

*HEAD OF THE DATABASE MANAGEMENT
AND AUTHORITY CONTROL UNIT*

JEAN WEISS

LIBRARY EXPEDITOR & CATALOGER

SELECTED EXHIBITS AND EVENTS



CHICANAS/LATINAS CELEBRATED THROUGH PERSONAL MEMORIES IN SEMANA DE LA MUJER EXHIBIT

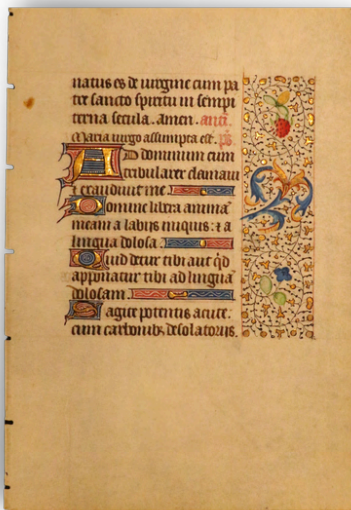
Every year, UCR's Chicano Student Programs (CSP) organizes Semana de la Mujer, a week-long celebration coinciding with Women's History Month. Semana de la Mujer 2023 featured a special exhibit in the Rivera Library, designed to honor the women and femmes in lives of UCR community members.

The exhibit was a collaborative effort between CSP and the UCR Library. Sandy Enriquez, our Special Collections Public Services Outreach and Community Engagement Librarian, coordinated the project on the Library's end. The exhibit brought together contributions from UCR students, alumni, and staff, each sharing personal items and stories that reflect their experiences.

This exhibit not only commemorated personal stories but also emphasized the importance of preserving and sharing community memories. "When we think of exhibits, we often think of very famous or influential people's stories, not ordinary and intimate moments like these," Sandy added. "But I hope this exhibit helps people realize that this is their space too, and their stories deserve to be showcased with the same care and intention."







POWER OF LANGUAGE EXHIBIT SERIES

The Power of Language exhibit series offered a journey through the diversity of language. The series began with **From Manuscript to Print**, which showcased texts written in the classical languages of Latin and Greek, highlighting some of the oldest materials in our Special Collections & University Archives.

The second exhibition, **Speaking Across Time: Indigenous Languages of the Americas**, explored Indigenous languages, from items with just a few words of the language to items completely written or printed in that language. Items represented a wide spectrum of cultures, perspectives, and experiences.

The final installment, **Transcribing the Imaginary**, ventured into the realm of science fiction and fantasy, showcasing a broad range of imaginary languages across multiple media: film, television, comic, novel, and short story.

Together, these three exhibitions formed a cohesive narrative on the enduring influence of language, from its historical roots to its imaginative potential, leaving a lasting impression on visitors.



THE HUMAN AND THE ALIEN

An Exploration of First Contact Stories

September 19 – December 22, 2022

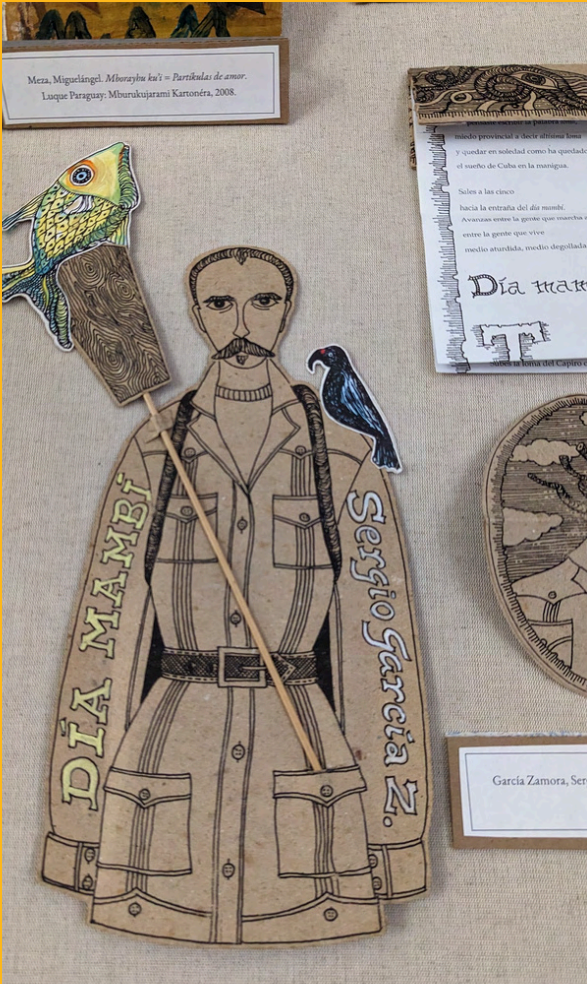


THE HUMAN AND THE ALIEN: AN EXPLORATION OF FIRST CONTACT STORIES

Discovering intelligent life in the cosmos has been a long-anticipated moment for humanity and fertile ground for fantastic stories since the dawn of science fiction. Nineteenth-century speculative fiction writers such as Jules Verne and H. G. Wells envisioned discovering life on the Moon or the invasion of Earth by Martians. From these early stories, encounters between humans and alien species (often described as “first contact” stories) have served as a vehicle for the exploration of possible futures and a reflection upon humanity’s place both on Earth and in the cosmos.

This exhibit explored some of the forms that these types of stories can take and what messages they may have for us here on Earth. Each display case focused on a single theme or type of human-alien encounter with examples pulled from our Eaton Collection of Science Fiction and Fantasy.





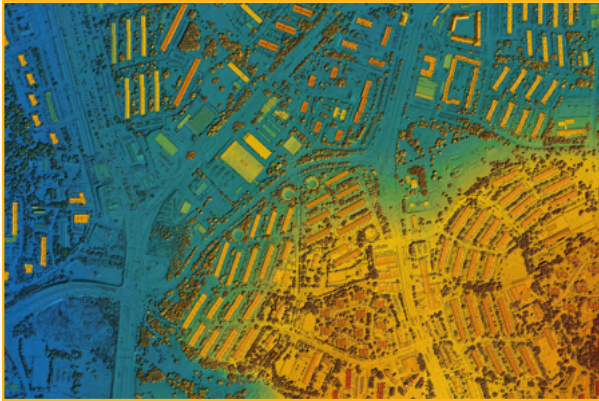
HECHO A MANO

The Hecho a Mano exhibit, showcased libros cartoneros and artists' books by Latinx creators. Libros cartoneros, originating in Argentina during an economic crisis, are grassroots publications made from recycled materials like cardboard. The exhibit also featured works from Ediciones Vigía, a Cuban artist collective known for labor-intensive handmade books. Both forms highlight the intersection of art, literature, and social justice.



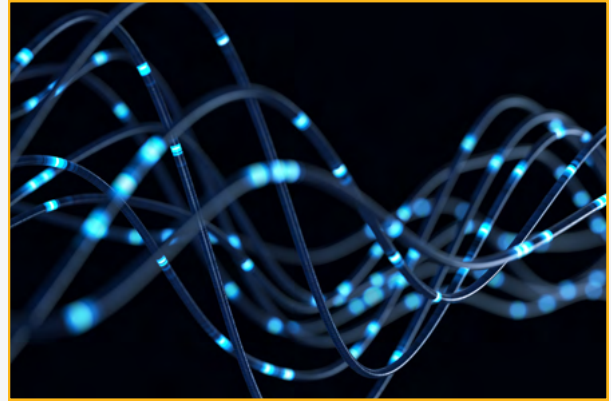
EVENTS

UC GIS WEEK

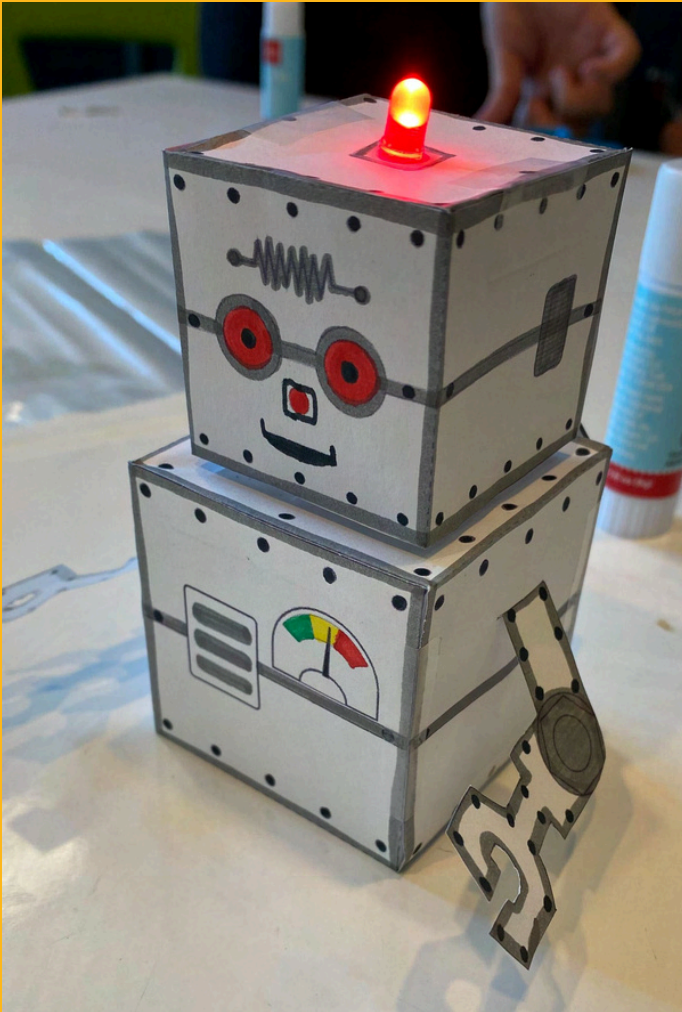


The University of California (UC) GIS Week Conference returned for its third year in 2022. The 2022 virtual conference included presentations, lightning talks, panel discussions, a workshop, and creative poster presentations. Geospatial Information Librarian Janet Reyes served on the UC GIS Week marketing subcommittee and encouraged members of the UCR community, at all GIS skill levels, to attend the conference.

UC LOVE DATA WEEK



Organizations from across the University of California system, including the UCR Library, hosted UC Love Data Week in February 2023, a week-long series of virtual workshops and presentations on all things data. The UCR Library's Data Librarian Kat Koziar coordinated the UCR Library's participation in UC Love Data Week and led multiple workshops.



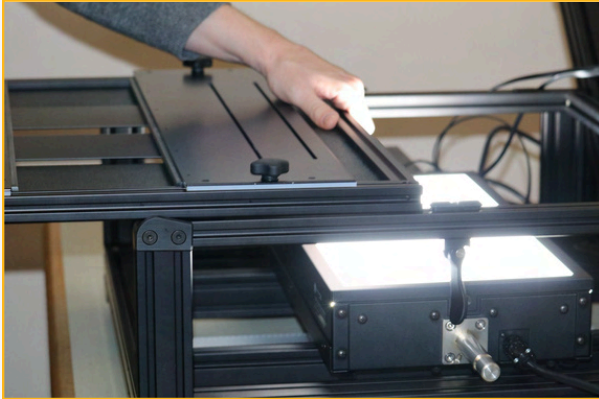
CREAT'R LAB'S MAKER WEEK A SUCCESS

Maker Week brought the UCR community together in April 2023 to celebrate creativity and innovation at the Creat'R Lab. Events included a project showcase with Star Wars characters and a sweater giveaway, along with jewelry-making and crocheting workshops. The week also featured the popular Build Your Own Robot event. Maker Week was spearheaded by Innovative Media Librarian Alvaro Alvarez and Maker Services Coordinator Brendon Wheeler and was created to highlight the services the Creat'R Lab offers.



INNOVATION/ENHANCEMENTS

NEW TOOLS ENHANCE DIGITIZATION EFFORTS



The UCR Library enhanced its digitization capabilities with the acquisition of two new Phase One 150-megapixel cameras. These high-resolution cameras, part of modular copy stands from Digital Transitions, allow the Digitization Services team to increase both the quality and quantity of their work, preserving cultural heritage materials more efficiently.

"Now, the nature of our work can be more at scale," said Digitization Services Specialist Mark Buchholz. "We're still putting in the same effort, but the output is improved in both quality and quantity."

The new equipment safely digitizes a range of materials, including books, flat art, and film. It also includes Capture One CH software, which streamlines post-production by applying batch processing and ensuring adherence to FADGI standards. According to Digitization Specialist Krystal Boehlert, "Instead of making individual adjustments in Photoshop, we can now edit entire groups of images quickly."

These improvements have enabled the library to digitize collections like the Jay Kay Klein photography collection in-house, saving time and resources.

OPEN ACCESS AND NEW RESOURCES

NEW OPEN ACCESS AGREEMENTS AND RESOURCES

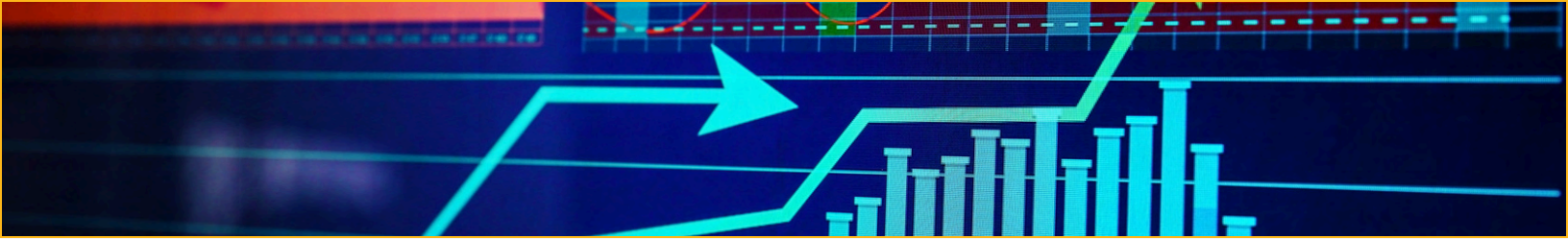


In 2023, the UCR Library expanded access to important scholarly resources and signed a new open access agreement with Wiley, significantly increasing the availability of UC research. Building on a successful 2022 pilot at five campuses, the new systemwide agreement tripled the number of UC articles published in Wiley open access journals.

The library covered up to \$1,000 of the publishing fees for UC Riverside authors, and fully funded articles for those without research funds, allowing for greater access to research worldwide.

Additionally, UCR Library acquired several primary source archives from Gale and AM (formerly Adam Matthew Digital). These collections included *Slavery and Anti-Slavery: A Transnational Archive*, *Native American Studies from Archives Unbound*, and *Colonial Caribbean*, which provide valuable resources for the study of topics ranging from the history of slavery and indigenous peoples to British colonialism and the Caribbean.

These new resources greatly enhance the research capabilities of the UCR community, offering unparalleled access to rare documents and materials across a wide range of disciplines. The expanded Wiley agreement and these newly acquired archives demonstrate UCR Library's commitment to supporting open access and advancing scholarly research.



NEW DATA AND DISSERTATION RESOURCES

In the 2023, the UCR Library took significant strides in supporting research and scholarship by acquiring access to two premier resources: the Inter-university Consortium for Political and Social Research (ICPSR) and ProQuest's Dissertations & Theses Global.

ICPSR: Empowering Data-Driven Research

UCR is now an institutional member of ICPSR, the world's largest archive of social science data. This membership opens new avenues for UCR researchers in disciplines such as political science, economics, education, ethnic studies, gender studies, and sociology. ICPSR's comprehensive repository provides robust access to data sets, accompanying documentation, and tools for analysis using popular statistical software like R, SAS, SPSS, and Stata.

ProQuest's Dissertations & Theses Global: A Wealth of Academic Insight

The UCR Library has also secured access to ProQuest's Dissertations & Theses Global, a leading database that provides full-text access to nearly 3 million dissertations and theses from thousands of universities worldwide, dating back to 1861. This resource enriches UCR's academic community by offering comprehensive, multidisciplinary content that benefits researchers seeking foundational work, new perspectives, and historical academic contributions.

For those eager to leverage these tools, visit guides.lib.ucr.edu/az.php.

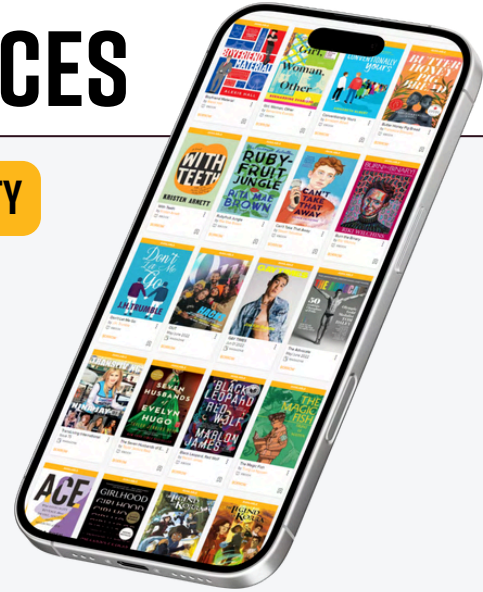
CELEBRATING DIVERSE VOICES

DIGITAL LEISURE READING COLLECTIONS HIGHLIGHT DIVERSITY

In 2023, the UCR Library has continued its commitment to showcasing diverse voices and stories through curated digital collections on OverDrive. These collections, accessible at any time and free to UCR students, faculty, and staff, highlight important cultural and community narratives. Two communities highlighted through these are Asian Americans and Pacific Islanders and the LGBTQ+ community.

AAPI Heritage Month Collection

To celebrate Asian American and Pacific Islander (AAPI) Heritage Month, the library assembled a rich digital collection that shines a light on AAPI voices and stories. Patrons can access this collection through OverDrive or by downloading the Libby app and searching for the UCR Library. This collection is available year-round, allowing readers to engage with the history, achievements, and perspectives of the AAPI community whenever they choose.



Pride Month LGBTQ+ Collection

In honor of Pride Month, UCR Library launched an expansive digital LGBTQ+ collection that celebrates the diverse experiences of the LGBTQ+ community. The collection features popular fiction, graphic novels, Lambda Literary Award winners and nominees, nonfiction works, and magazines that center LGBTQ+ characters, authors, and themes. Available on OverDrive or via the Libby app, this collection is designed to support inclusivity, provide representation, and celebrate the vibrant spectrum of LGBTQ+ voices.