

2025–2026 Annual Report

A year of listening, building, and growing.



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Message from the University Librarian Dr. Mihoko Hosoi

When I arrived at UC Riverside in October 2025 as your new University Librarian, I knew I wanted to start by listening. My career, whether behind a desk at a hotel or leading collections at some of the country's top research libraries, has taught me that the best way to serve people is to understand what they actually need. So I spent my first few months here doing exactly that: meeting with campus leaders, partners, and stakeholders across UCR, and getting to know this community before making any big moves.

By March, I was ready to take that listening further and hear directly from the people the Library exists to serve. That became *Love It, Fix It, Add It*, a campaign that put a marker in students' hands and asked them what was working and what wasn't. Nearly 450 students answered, and we got to work.

In the pages that follow, you'll read about the opening of GradVantage and new Graduate Study Wings at both libraries, our first AI Research Librarian and the growth of AI and data programming, the debut of The Reference Desk podcast, the full reopening of Orbach Library's third floor, the continued growth of our collections, and much more from across the Library.

Along the way, we also stayed focused on protecting our collections and our spaces, launching a new safety initiative for patrons handling historical materials and investing in the security of our buildings.

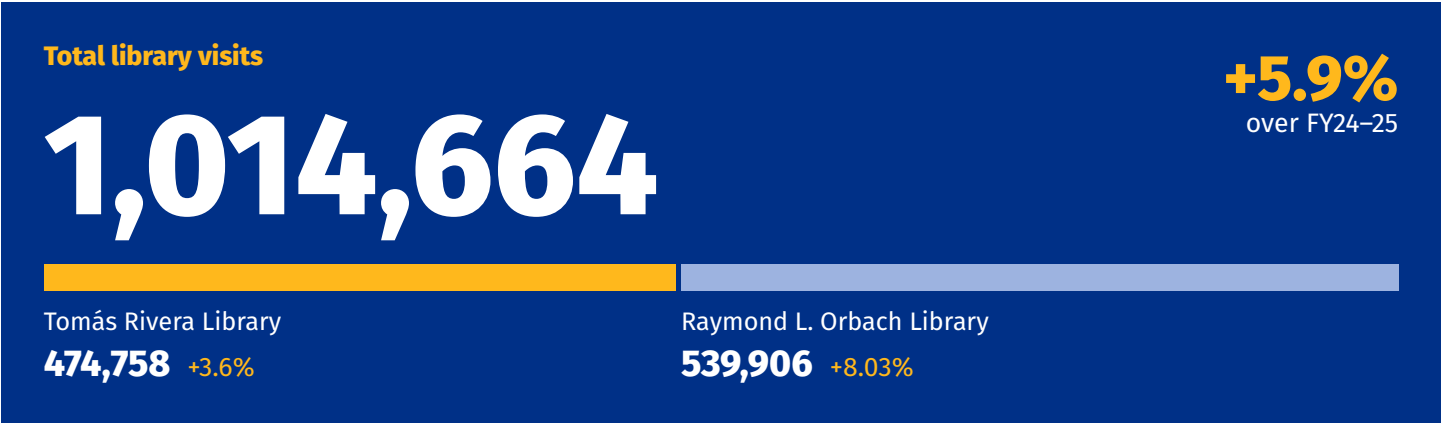
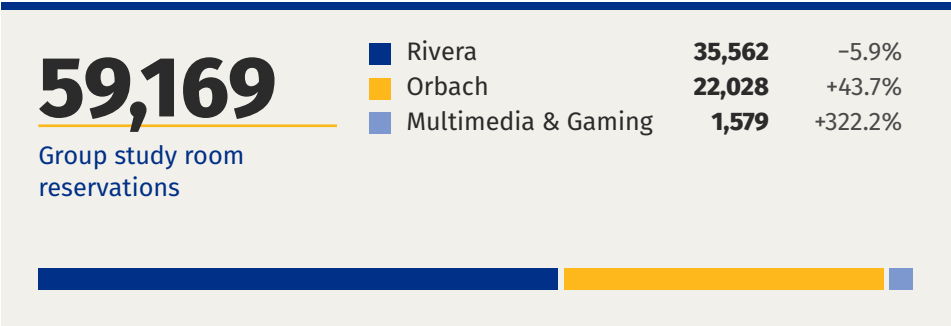
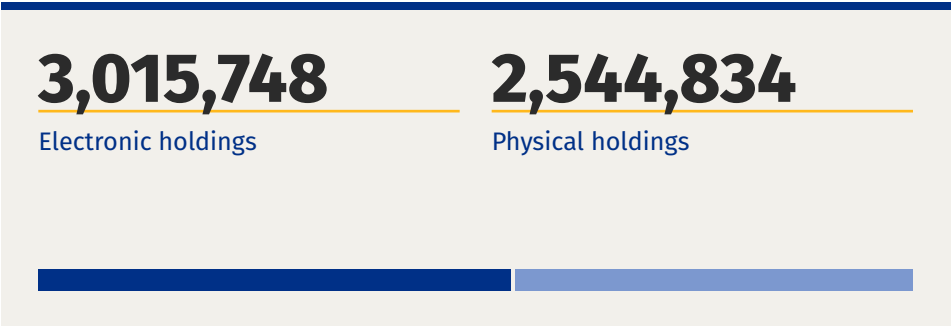
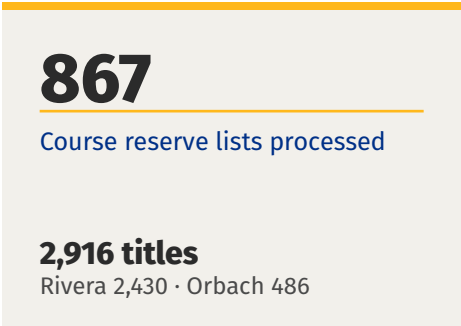
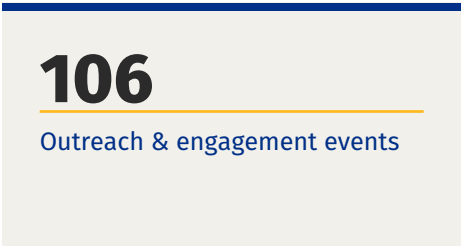
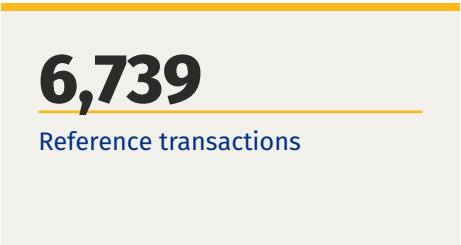
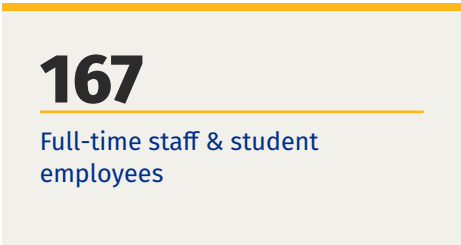
Looking ahead, we have even more in motion, including our first-ever Library Open House, the opening of the Randall Lewis Center for Entrepreneurship & Innovation in Orbach, and new furniture for our leisure reading area, with more updates still to come.

I've spent my first year at UCR listening, and I plan to keep listening. Thank you to every member of our incredible Library staff, whose work fills every page of this report, and to our donors, campus partners, and the UCR community for making this Library what it is. I am proud to tell your story.



By the Numbers

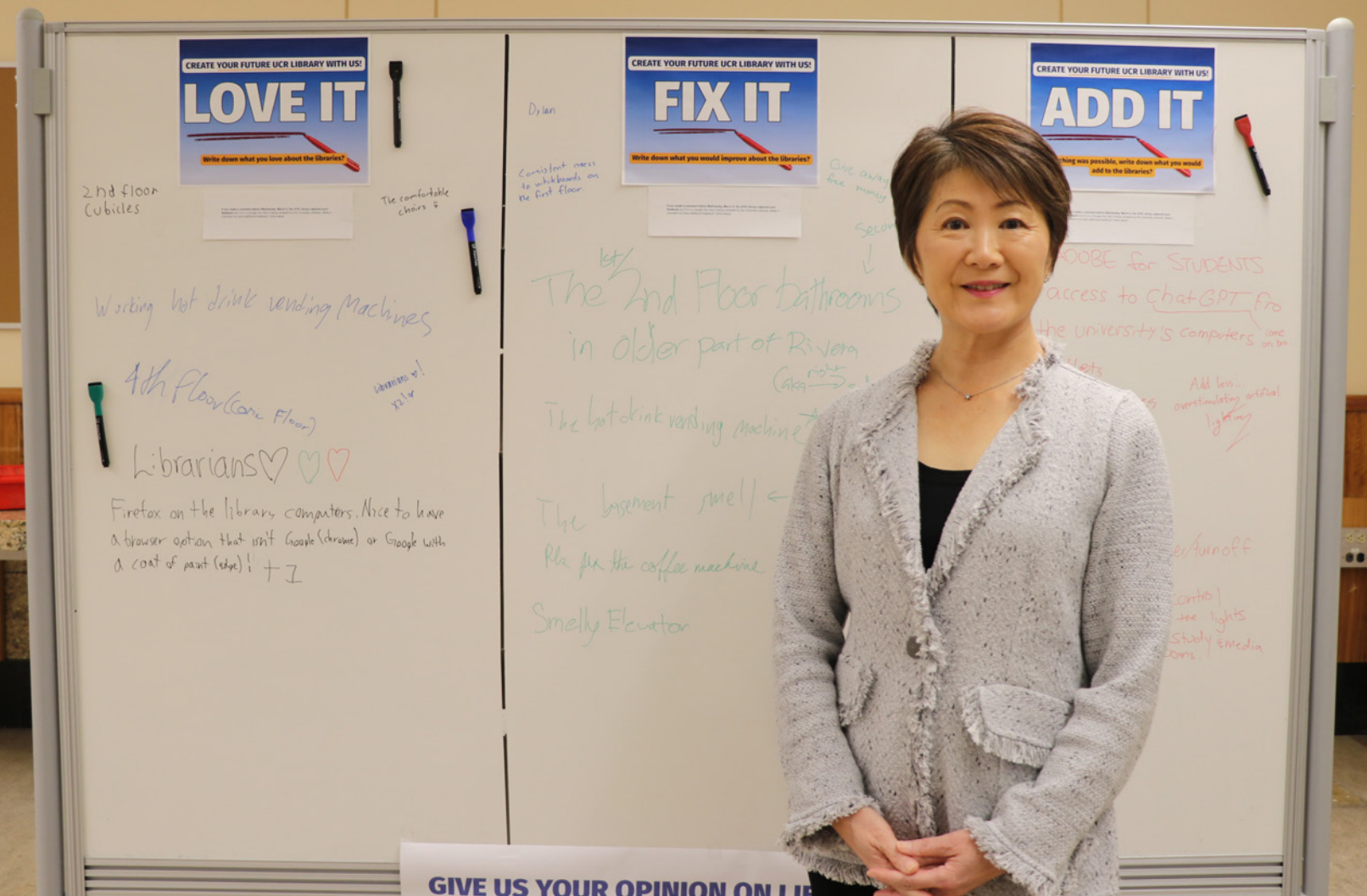
July 1, 2025 – June 30, 2026





Student Success

This year, UCR Library turned direct student feedback into new equipment, updated spaces, and services that meet students where they study, while continuing to grow programs for both undergraduate and graduate students.



University Librarian Dr. Mihoko Hosoi stands in front of a 'Love It, Fix It, Add It' whiteboard.

Students Speak Up, Library Responds

In her first year as University Librarian, Dr. Mihoko Hosoi wanted to hear directly from students about their experience with the Library. That idea became *Love It, Fix It, Add It*, a campaign she launched to collect feedback on whiteboards across Rivera and Orbach. In March, 449 students grabbed a marker and told the Library what they love about their libraries, and what needs work. Students asked for things like more charging options and a quieter quiet floor, and gave appreciation to Library Safety Monitors, staff, and the newly reopened Orbach third floor.

The Library got to work right away. Library Safety Monitor patrols increased on quiet floors, power outlets were checked to make sure they were working properly, and portable battery packs were purchased so students could charge devices from any seat.

Beyond these immediate fixes, the Library is using the feedback to help shape long-term projects, with more changes still to come.

New Equipment and an Easier Way to Find It

Following the *Love It, Fix It, Add It* campaign, UCR Library rolled out new equipment and a redesigned way to find it. Portable battery packs became available at both circulation desks (10 per library), letting students charge a laptop or phone from any seat without searching for an outlet. Orbach also picked up six new large rolling whiteboards, added right before students packed the building during 24-hour Study Hall at finals.

But the bigger story might be what students already had access to and didn't know about. Library equipment was checked out more than 24,000 times this school year, with chargers, calculators, and bike locks among the most popular items. To make that inventory easier to find, the Library launched a new [Equipment Lending webpage](#) in May, organizing everything from HDMI cables to gaming consoles into browsable categories with photos, descriptions, and loan details.



"This new webpage brings those existing resources along with recent purchases into the spotlight, making it incredibly simple for students to see our full inventory and find the exact tools they need to succeed."
— Sahra Missaghieh Klawitter, Head of Access Services

Gaming and Media Rooms Get a Refresh

Early in the school year, UCR Library upgraded its gaming and media viewing rooms with new 4K TVs, fresh paint, new carpet, and updated furniture designed for both individual use and small groups. One gaming room was outfitted with an Xbox Series X and Xbox 360, while the other gaming room received a PlayStation 5 Pro, PlayStation 3, and PlayStation 2, plus a Nintendo Switch available for checkout.

The two media viewing rooms received matching upgrades, giving students and faculty updated spaces to watch films, analyze media for coursework, or host small group screenings, and creating more opportunities to integrate gaming or media directly into coursework and collaborative projects.



Library-Taught Course Helps Students Master Research

In fall 2025, UCR Library and the Division of Undergraduate Education launched *Information Now: Current Topics in Information & Society* (UGRD 40), a two-unit, in-person course taught out of the Library's Teaching and Learning Department. The idea grew out of a partnership between the Library and the Division of Undergraduate Education, which was building out a slate of one and two-unit courses to help students graduate on time while filling a gap in campus offerings. UCR Library's Director of Teaching and Learning Britt Foster helped shape that vision. "I was interested in a more scaffolded and programmatic information literacy curriculum for the university," Britt said.

UGRD 40 was offered each quarter as its own standalone topics course, with a different librarian designing and teaching their own version around their own discipline, guided by a shared set of learning outcomes rather than a fixed syllabus. STEM Teaching Librarian Mary-Michelle Moore opened the year with *Optimize Your Research Skills*, Arts and Humanities Teaching Librarian Robin M. Katz taught *Understanding the Past* in winter, and Area and Interdisciplinary Studies Teaching Librarian Mary Rodríguez-Sweeney closed out the year in spring with *Knowledge, Race, & Power*.



"UGRD 40 is a really good opportunity to get introduced to the information formats that they would use as upper division students and as professionals once they graduate."
— Britt Foster, Director of Teaching and Learning

Building Robots, Building Skills



UCR Library's Alvaro Alvarez, left, teaches a student at the UCR Library Summer Robotics Camp.

This summer, UCR Library hosted its second annual Robotics Camp, bringing together 26 undergraduate students from across disciplines for a month of hands-on 3D modeling, coding, and robot design. Nearly half of participants came from non-STEM majors, reflecting the camp's broad, interdisciplinary appeal.

Led by Maker Services Coordinator Brendon Wheeler and Innovative Media Librarian Alvaro Alvarez, this year's camp raised the bar. Students programmed their own robots in Python and C++ and built an AI-powered system capable of recognizing traffic light colors, triggering Mario Kart-inspired power-ups like banana peels and mushrooms in response. Rather than starting from pre-written code, students worked through the full design process themselves.

With plans to expand the program next year, including a possible K-12 track and community partnerships, the Robotics Camp continues to give students a hands-on way to explore technology that will serve them well beyond UCR.



"This year our camp featured hands-on coding, robot 3D printer customization, and AI. The curriculum was notably improved, fostering creativity and deeper engagement."

— Brendon Wheeler, Maker Services Coordinator

Maker Week Turns Ideas Into Prototypes

This April, our Creat'R Lab Makerspace hosted Maker Week, its week-long celebration of prototyping and creativity. Across five days, students from different disciplines learned to sketch concepts, wire electronics, model in 3D CAD, and tell the story behind their ideas, building skills that carried into the Maker Faire Competition on May 1.

The week's highlight was a keynote from Garner Holt, a pioneer in animatronics whose creations have appeared at Disneyland, Knott's Berry Farm, and beyond. Garner started building animatronic figures as a high schooler in 1977, before founding his own company, and gave a speech highlighting how his early passion grew into an industry-defining career, inspiring the next generation of makers at UCR.

Workshops throughout the week paired Library staff expertise with outside voices, from author Reza Aslan on creative storytelling to a Blackstone representative on marketing strategy, giving students a full toolkit for turning an idea into something real. At the Maker Faire, participants showcased their prototypes for a chance at prizes, including a 3D printer for first place, with every participant earning printing credit to keep building in the Creat'R Lab.



L to R: Alvaro Alvarez, Garner Holt, and Brendon Wheeler.

A New Home for Graduate Success



A peek inside GradVantage in Rivera Library.

This year, UCR Library opened [GradVantage](#), a new collaborative space on the first floor of Rivera Library built specifically for graduate students. Developed in partnership with the Teaching Assistant Development Program (TADP) from GradSuccess, the space brings together Library expertise and campus graduate support under one roof.

The space includes a flexible open area for workshops and events, a dedicated conference room, and offices for TADP specialists and Teaching and Learning librarians. It was designed to host graduate-centered programming, including writing groups, brown bag sessions, and drop-in consultations with peer specialists, giving graduate students a dedicated place for professional development and academic support.

GradVantage reflects a broader Library goal: meeting graduate students where they are, with resources tailored to their specific needs as teachers, researchers, and scholars.

New Graduate Study Wings Open at Both Libraries



A bird's eye view of the Graduate Study Wing in Rivera Library.

This year, UCR Library expanded dedicated graduate study space at both Rivera and Orbach. In October 2025, a new Graduate Study Wing opened on the north end of Rivera Library's second floor, replacing the former carrel area with a more open, flexible layout while preserving the quiet, concentrated environment graduate students rely on. The wing includes height-adjustable desks, semi-enclosed study pods, lockers for temporary storage, and carts to help students move books and belongings around the building.

Orbach followed in March 2026, when a dedicated graduate study area was added as part of the library's full third-floor reopening. With graduate-only study space now available at both libraries, UCR Library expanded its capacity to give graduate students a place built specifically for their needs.

New Badge Builds Grad Research Skills

In May, UCR Library launched the Graduate Research Core Competencies Badge, a new self-paced program designed to build practical, transferable research skills for graduate students and early-career scholars. Through online modules covering citation management, research data management, literature review strategies, and academic publishing, participants work through hands-on activities and a capstone project at their own pace.

Students who complete the series earn an official digital badge issued through Accredible, giving graduate students a credential they can showcase on LinkedIn and carry into their careers beyond UCR.





Research Success

Across scholarly publishing, AI and data literacy, and everyday research support, UCR Library expanded what researchers at every level can access and accomplish this year.

New Open Access Agreement Expands Access to Physics Research

This year, the University of California signed a three-year open access agreement with IOP Publishing, covering 77 physics and related-discipline journals. Under the agreement, UCR authors were able to publish open access at no cost, with articles published since January 2025 eligible for retroactive conversion. The deal reflected the University of California's ongoing push to make more of its research freely available to the public.

New Pilot Brings UC-Authored Books to a Global Audience

A new University of California Libraries pilot project opened Oxford University Press books written by UC-affiliated scholars to readers everywhere, at no cost to the authors. Eligible books became available on the Oxford University Press platform, in UC's open access repository eScholarship, and through OAPEN, a major international library of open access books, extending the reach of UCR faculty scholarship well beyond a paywall.



"These agreements expand the UC libraries' commitment to break down financial barriers so our scholars can share their research openly with the global community. By expanding open access across both journals and books, we ensure UCR's impactful scholarship reaches readers everywhere without cost."
— Tiffany Moxham, Deputy University Librarian/Associate University Librarian for Content and Discovery

Also this year:



Open Access Week at UCR Library

Oct. 20–24, 2025 | A week of workshops and events on open access publishing, open data, and open source tools, sponsored by GradSuccess. The event concluded with a panel on *The Future of Open Knowledge* (pictured).



UC Libraries Pilot Open Access Fund for Arts and Humanities

A new one-year pilot fund covering open access costs for early-career authors in the arts and humanities was announced by the UC Libraries in January 2026.

UCR Library Expands AI Support and Programming



AI Research Librarian Inyoung Shin, PhD

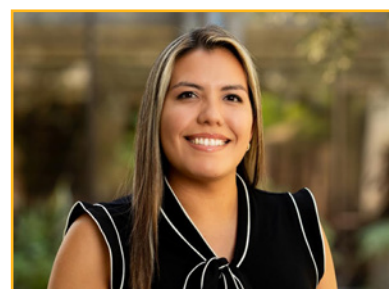
In January 2026, Dr. Inyoung Shin joined as UCR Library's first AI Research Librarian. Inyoung, who holds a PhD in Communication from Rutgers and an MS in Computer Science from Yale, helps students and faculty use AI tools effectively and ethically, from basic prompting to API integration and AI application development across disciplines.

Throughout the year, the Library made AI literacy a priority, offering a steady stream of free workshops open to the entire UCR community, no experience required. Highlights included *AI 101 for Research: From AI Chatbot to AI Agent*, *Introduction to Deep Learning with PyTorch*, *Google Gemini for Research*, *Studying with NotebookLM*, *Introduction to Machine Learning*,

AI Deep Research Models, and *No, Low, and AI Vibe Coding for Research*, giving every Highlander a way to build AI skills at their own pace.

In May, the Library partnered with the RAISE@UCR Institute and the XCITE Center for Teaching and Learning to launch the first *AI Graduate Research Brown Bag*, an informal seminar series highlighting AI research from UCR graduate students. The debut session featured Philosophy PhD candidate Kendra Chilson, who challenged linear models of AI intelligence in favor of viewing AI systems as uneven *spiky profiles* of mixed capabilities, and MBA student Yung-Sian Fang, who presented NuclearGuard AI, a deep learning dashboard that detects radiation anomalies from gamma-ray spectral data.

The Library's AI expertise also extended into campus governance. Barbara Martinez Neda, who joined the Library in July 2025 as its first Research Data Scientist, was appointed to UCR's new joint Senate-Administrative Council on Artificial Intelligence, formed in 2026. The Council serves as the university's central body for guiding AI integration across the academic enterprise, developing frameworks for responsible AI adoption and helping ensure UCR's use of AI aligns with academic excellence and ethical innovation.



*Research Data Scientist
Barbara Martinez Neda, PhD*



"With new human resource expertise and a leading-edge stream of interdisciplinary AI workshops, the Library is making AI literacy accessible to the entire campus."
— Raymond Uzwyshyn, PhD, Director of Research Services/Acting Associate University Librarian for Research and Technology

New System Improves Behind-the-Scenes Interlibrary Loan Workflows

In July 2025, UCR Library migrated its interlibrary loan system from VDX/MyILL to Tipasa. The switch streamlined backend workflows while keeping the way patrons make requests the same.

New Tool Speeds Up Access to Urgent Research

UCR Library introduced Article Galaxy Scholar this year, a document delivery tool that gets articles into researchers' hands faster. While Interlibrary Loan remains the primary option for requests, graduate students, faculty, and staff can use Article Galaxy Scholar for urgent needs, often receiving requested articles within an hour, with some available for immediate download. The service complements the Library's standard Interlibrary Loan process.

The Reference Desk Podcast Brings UCR Research to Life

This year, UCR Library launched *The Reference Desk*, a biweekly podcast that pulls UCR research out of the academic journal and into conversation. Hosted by Digital Scholarship Librarian Dr. Jing Han and recorded in the KUCR 88.3 FM studios, the podcast began as an organic collaboration with KUCR Associate Director Elliot Fong and Jing, who both recognized how well audio storytelling could highlight research and library work.

Each episode walks listeners through a UCR researcher's background, the library resources and services they use, and their personal reading recommendations, with guests including Entomology professor Dr. Naoki Yamanaka and Philosophy professor Dr. Barry Lam. "The podcast is intentionally conversational," Jing said. "I spotlight each researcher's story while asking questions that many listeners are probably already curious about. That approach helps demystify research and makes complex work feel more approachable."



"My goal is for every department, school, and college at UCR to eventually be represented while strengthening connections between researchers, students, and the library."

— Jing Han, PhD, Digital Scholarship Librarian



Jason Stajich, UCR Professor of Microbiology & Plant Pathology, was a guest on the podcast.



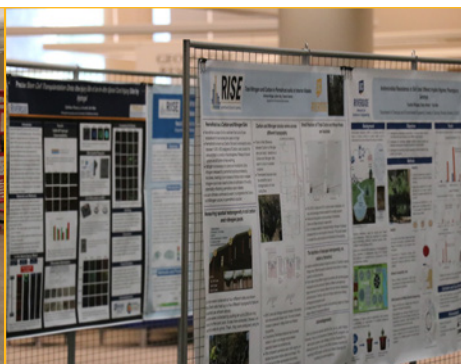
Community Engagement

From exhibits and events to media recognition, UCR Library remained a hub for connection and discovery across campus and the broader community this year.

Click on the photos to learn more about each exhibit



Healing and (Re)Building Connection: A (Re)Writing Migration Stories Exhibit



RISE Summer Research Poster Exhibit



R'Voices in the Library 2025/2026



Activism through Time: Transformative Protests and Movements from the 1940s–2000s Poster Display



Semana de la Mujer Exhibit



HIST 197 Poster Exhibition: History of Video Games



Amazing Stories: A Century of Science Fiction



Ground Control: An Exhibition Intervention



Amordidas Acompañadas: Sensorial Regeneration Beyond the Wake of Deportation

Congressman Explores Tuskegee Airmen Legacy at the Library



Congressman Shomari C. Figures stands in front of three large Tuskegee Airmen portraits in Tomás Rivera Library.



University Librarian Dr. Mihoko Hosoi, Congressman Figures, and Special Collections Processing Archivist Andrew Lippert examine Tuskegee-related documents.

In April 2026, Congressman Shomari C. Figures visited Tomás Rivera Library to engage with UCR's Tuskegee Airmen Collections, in a visit coordinated by UCR's Senior Director of Federal Relations Kathleen Eiler and her team. The Congressman viewed three large portraits of Tuskegee Airmen, originally featured on a 2010 Rose Parade float honoring the Airmen's legacy, before touring a curated selection of Tuskegee materials in Special Collections & University Archives on the fourth floor.

Special Collections Processing Archivist Andrew Lippert provided historical context for the collection, which traces its origins to former University Librarian Dr. Ruth Jackson. Among the items that drew the Congressman's attention most were personal diary entries and photographs, including a 1940s wedding photo, a rare item given how few Black families could afford professional wedding photography at the time. The collection also includes Tuskegee Airmen GI Joe action figures, underscoring its range.

"As librarians, our duty is to collect, organize, and preserve history. The Tuskegee Airmen's distinguished military service and monumental contributions must never be forgotten."
— Mihoko Hosoi, University Librarian

A Few Event Highlights from Across the Academic Year



3rd Annual Inland Empire Archives Fair

Oct. 2025 | We hosted the IE Archives Fair under the arches of Tomás Rivera Library for American Archives Month, bringing together local museums, archives, and historical societies.



Finals Week Stress Relief

Dec. 2025, Mar. 2026, and Jun. 2026 | A UCR Library recurring series each Week 10 & Finals Week with food giveaways, craft activities, therapy animals, and contests to help students de-stress.



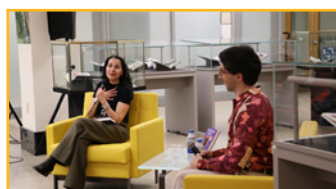
Virtual Eaton Symposium

Jan. 2026 | A free virtual symposium on the state of speculative fiction publishing, with panels on the Eaton Collection and science fiction archives, plus a keynote from author Ken Liu (pictured).



Synthesizer Petting Zoo

Jan. 2026 | A drop-in afternoon of hands-on synthesizer experimentation and lightning talks in Orbach Library with UCR Department of Music faculty and visiting UC scholars, presented with the UCR Center for Ideas and Society.



An Evening with Laila Lalami

Feb. 2026 | Pulitzer Prize and National Book Award finalist Laila Lalami joined Klein Librarian Dr. Phoenix Alexander for a conversation about her latest novel in the Special Collections Reading Room.



Give Day

Apr. 2026 | UCR Library's Give Day campaign raised \$21,045 from 18 donors for the Library Student First Fund, course materials, our Fall 2026 Library Open House, and expanding our career development resources for a collection in Rivera Library called the Career Corner.



Mapping the Future: GIS at UCR, Esri Innovation & Demo Day

Apr. 2026 | A series of workshops and a faculty research panel explored how GIS is shaping research, policy, science, and business at UCR, presented in partnership with Esri in Rivera Library. Our Geospatial Librarian Janet Reyes (pictured) presented and helped coordinate the event.



Sci-Fi Librarian Featured on Comic-Con Panel

Jay Kay and Doris Klein Science Fiction Librarian Phoenix Alexander, PhD represented our Eaton Collection of Science Fiction and Fantasy at San Diego Comic-Con, joining the panel *How Libraries Help Promote Creators* held July 27, 2025. It was his first Comic-Con, and the first time he knew of the Eaton Collection appearing in convention programming. Image courtesy of UCR Communications & Marketing.



PBS SoCal Highlights Eaton Collection

The Eaton Collection of Science Fiction and Fantasy was also featured in [Sci-Fi Origins](#), an episode of PBS SoCal's Emmy-winning series *Lost LA*. Host Nathan Masters toured the collection with Science Fiction Librarian Phoenix, who showed off a 1926 first issue of *Amazing Stories* and Ray Bradbury's early fanzine writings.

Photo provided by PBS SoCal: Phoenix (left) shows Nathan (right) items from our Eaton Collection.



Facilities & Technology

Behind the scenes and in plain sight, UCR Library invested in the spaces, equipment, and infrastructure that kept both libraries running smoothly and securely.

Orbach Library's Third Floor Reopens After Two-Year Closure



University Librarian Dr. Mihoko Hosoi and Deputy University Librarian/Associate University Librarian for Content and Discovery Tiffany Moxham at the Orbach Library Third-Floor Reopening Celebration.

In March 2026, Orbach Library reopened its third floor to the campus community, following the completion of extensive improvements including the replacement of a leaky roof. The floor had been closed for more than two years after water damage seeped through ceiling tiles.

The renovation began with a full roof replacement followed by a year of repairs: replacing ceiling tiles, repairing and repainting drywall, and installing new carpet and flooring throughout the floor. Nearly 200,000 books were cleaned or repaired, a dedicated graduate student study area was designated as part of the final work, and exterior windows across the building were professionally cleaned by drone.

On April 1, UCR Library hosted a reopening celebration to mark the completion of the project, bringing together Library staff and campus partners who contributed along the way, including UCR Facilities Services staff who worked on the third-floor restoration. The reception offered a chance to recognize the people behind a renovation that touched nearly every corner of the building, from the roof down to the shelves.



New Digitization Lab Speeds Up Preservation Work

This year, UCR Library's digitization team moved into a new, purpose-built Lab at Tomás Rivera Library, replacing a smaller workspace in Orbach that lacked controlled lighting. Digitization at UCR Library is led by Digitization Services Specialist Mark Buchholz. His team no longer needs to transport fragile materials between library buildings, since the Lab now sits in the same building as Special Collections & University Archives and the Library Conservator.

The space was engineered for precise imaging: spectrally neutral wall paint, high-CRI LED lighting at 6500K, carefully chosen furniture that minimizes color reflection, and blackout curtains that create a controlled, consistent environment. "We try to get everything as spectrally neutral as possible so the light stays clean," Mark said. "It means we get better images from the start and don't have to fix as much afterward."

The Lab includes two copy stands, workstations for print and video capture, secure storage cabinets, and dedicated cubbies for student staff, giving the team the infrastructure to convert historical materials into digital collections at a faster pace and with greater accuracy.



Digitization Services Specialist Mark Buchholz



The space in Rivera before it became the new Lab.



The new Digitization Lab (pictured) features high-quality equipment like Phase One cameras.

Desktop Computers Get an Upgrade

In June 2026, UCR Library consolidated and upgraded desktop computers on the first floors of Rivera and Orbach. The upgrade coincided nicely with feedback from the *Love It, Fix It, Add It* campaign, as it gave students faster computers, dedicated desktops just for the UCR community, and open-to-all community computers.

Two New Upgrades Strengthen Library Entry Security

This year, UCR Library added two new layers of protection to the entry doors at both Rivera and Orbach. Forced-entry delay security film was installed on entry doors at both libraries, reinforcing the doors and keeping them intact under impact to reduce the risk of unauthorized entry. Entry doors at both libraries also received new emergency door locking mechanisms, giving staff a way to quickly secure the building in the event of a campus lockdown. Together, the upgrades were a quiet but meaningful investment in the safety of library spaces.

Orbach Library Drone Tour

UCR's videography team filmed a short drone tour of Orbach Library's first floor in March 2026. Click the photo to get a drone's-eye view of Orbach, including some time in our Makerspace and a flight up through the atrium.





New Resources & Collections

UCR Library's collections grew this year, with new databases, digitized materials, and notable acquisitions expanding what researchers can discover, alongside a new safety initiative to protect patrons handling historical materials.



UCR Environmental Health & Safety's Mark Atwood and UCR Library's Christina Bean stand in Tomás Rivera Library holding pre-1970 books.

New Proactive Safety Initiative Launched for Handling Historical Books

In April, UCR Library partnered with UCR's Environmental Health & Safety to launch a proactive safety initiative addressing historical heavy metal pigments in the Library's book collections, inspired by growing national awareness from the Winterthur Library's Poison Book Project. Testing found that books published before 1970 may shed lead and arsenic residue, once used to achieve vibrant colors, onto hands and surfaces. While the overall health risk is low, the primary danger lies in accidental ingestion or absorption.

Using pre-1970 as a benchmark, the Library rolled out engineering controls including CoLibri book covers for circulating materials, protective storage for Special Collections items, and personal protective equipment for staff, alongside an awareness campaign that includes signage, QR codes, and bookmarks with safe handling tips for patrons. "The conservation community has been engaging with research into these hazards with books for only a short period of time," said Library Conservator Christina Bean. "We are fortunate here at UCR to be able to focus our testing on the student experience in circulating collections and contribute to the expanding slate of research."

New Resource Highlights:

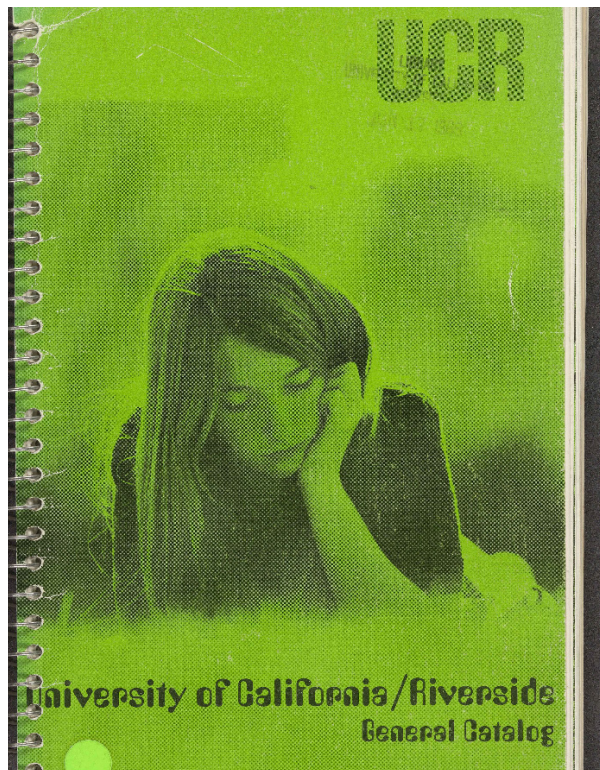
New Batch of Klein Photos Document Sci-Fi Fandom History



A Star Trek model at the Galaxy of Fashion show at Tricon in 1966.

Nearly 2,000 photographs of science fiction fandom history became available digitally on Calisphere this year in our [Jay Kay Klein photographs and papers on science fiction fandom collection](#).

Historic UCR Course Catalogs Now Online via Calisphere



The cover of the UCR course catalog for academic year 1969/1970.

This year, UCR Library completed the digitization of [UCR's historical general course catalogs](#), free for anyone to view and download on Calisphere.

Find it on Calisphere

These collections, along with more of UCR Library's digitized materials, are hosted on Calisphere. Get access to millions of primary sources like photographs, documents, texts, and recordings from libraries, archives, and museums across California, including all ten UC campuses. Browse UCR Library's collections anytime at calisphere.org/UCR/collections.

NOTABLE ACQUISITIONS

Carlos E. Cortés papers

The professional papers of author, cultural consultant, and UCR Professor Emeritus of History Carlos E. Cortés, including his written works, lectures and media appearances, course materials, awards, and audiovisual materials.

Sue Gozansky collection on Women's Volleyball

Materials compiled by Sue Gozansky, UCR's former Head Women's Volleyball Coach, including team photographs, newsletters, rosters, season schedules, programs, and game recordings.

The Rocky Horror Picture Show photographs

13 movie lobby cards and 5 original photographs from the 1975 film, depicting scenes and characters — mostly 8x10 black and white, with two color lobby cards measuring 11x14.

M. Robert Markovich Babylon 5 set photographs

Documents the production of the groundbreaking series Babylon 5, offering insight into set design and the visual creation of one of television's most influential science fiction programs.

Esther Bergman Trunnell collection on Cottonwood School

Materials collected by former teacher Esther Bergman Trunnell documenting Cottonwood School, a one-room schoolhouse first established in 1897 in Aguanga, Riverside County.

Anne Jennings collection on Tom Wolfe and Carobeth Laird

Correspondence and materials related to author Tom Wolfe's involvement with the publication of Carobeth Laird's 1975 book *Encounter with an Angry God*.

Professional Advisory Council (PAC) records

Records of the Professional Advisory Council, founded in the Inland Empire in 1977 to provide resources, education, support, and community to local gay professionals and businesses.

Thomas A. Scott papers

Materials on the Western Riverside County Multiple Species Habitat Conservation Plan, compiled by UCR Earth & Planetary Sciences professor Thomas A. Scott during his role as the plan's Science Advisor.

UC Riverside Middle Eastern Student Center records

Materials from the Middle Eastern Student Center, which works to educate, support, and build community around Middle Eastern, Southwest Asian and North African (SWANA), and Muslim experiences at UCR.

NEW DATABASES & COLLECTIONS HIGHLIGHTS

Trailfinders Digital Collection

Documents the Trailfinders, a private school and wilderness organization for boys founded by Harry C. James in Hollywood in 1915 — organizational records, photographs, and 16mm films capturing camp life, mountain hikes, and traditions, fully digitized via Calisphere.

Six Life in America Collections

Digital archives of news media — newspapers, magazines, and broadcast transcripts — from NewsBank covering Black, Hispanic, Asian, Indigenous, Immigrant, and LGBTQ+ life in America, searchable by keyword, topic, era, and event.

Journals of the American Economic Association

Core journals from the American Economic Association, a nonprofit, nonpartisan scholarly association of 17,000+ members advancing economics — searchable via EconLit, Web of Science, and Google Scholar.

Lived Places E-Books

Concise e-books exploring the intersection of social identities and place, many in a testimonial format — UCR affiliates have access to titles from 2023 through forthcoming 2026 releases.

Empathy Archive

A unique oral archive of first-person narratives on themes impacting young people in the U.S., with audio recordings and transcripts available to UCR affiliates.

Press-Enterprise Digital Collection

Full digital access to the Press-Enterprise historical newspaper via NewsBank, with photographs, images, and advertisements dating back to 1878, searchable by keyword, date, and name.

Oxford Bibliographies Online

All 46 subject areas now available UC-wide, including 17 new additions this year spanning American Literature, Education, Islamic Studies, Linguistics, Philosophy, and more.

Oxford Handbooks (2022–2025)

Hundreds of Oxford University Press handbooks added via shared UC purchase, spanning subjects from constitutional law to museum archaeology and business economics.

PsycTests (APA)

Expertly created metadata for instantly finding and downloading research and teaching instruments, focused primarily on unpublished tests — a collective UC purchase through the California Digital Library.



New Staff

UCR Library welcomed several new colleagues this year across departments, strengthening the Library's expertise and capacity to serve the UCR community.



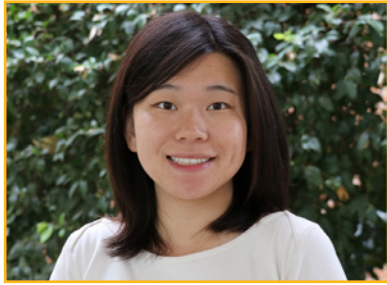
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Research Data Scientist
July 2025



Daniel Duarte
Interlibrary Loan Supervisor
August 2025



Jeff Roa
Sr. Custodian
September 2025



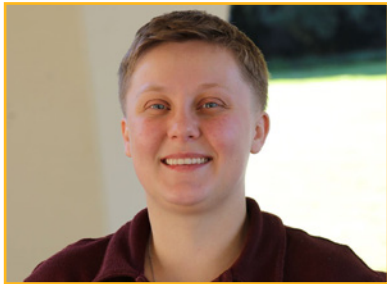
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Mihoko Hosoi, PhD
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We also thank the many donors who chose to remain anonymous.

What's Ahead

UCR Library's momentum carries into the 2026/2027 academic year. In fall 2026, we'll welcome the campus to our **first-ever Library Open House**, giving students a firsthand look at the services and resources available to them. **New flooring for Orbach's first floor** will be complete in fall 2026, leading nicely into the opening of the **Randall Lewis Center for Entrepreneurship & Innovation**, which will call Orbach Library home this November. **Rivera** will see its own **first-floor flooring update**, along with new **leisure reading area furniture**, a **new Career Corner collection**, and a **coffee cart** on the way. Behind the scenes, a new Rivera **fourth-floor fire suppression system** is being installed to protect Special Collections materials for generations to come.

You can help us do even more by donating to UCR Library.
Visit our giving page at library.ucr.edu/giving.

